

Showgram

by On The Stage

Ruthless the Musical

Presented by Luminary Arts

**RUTHLESS! is presented by arrangement
with Concord Theatricals.**

www.concordtheatricals.com

Aug 30 – Sep 15 2024



About Ruthless the Musical

Ruthless is the story of a naive 1950s housewife, Judy, and her adorable but sociopath 8-year-old daughter Tina. Encouraged by her manager, Sylvia, Tina will do ANYTHING to get the lead role in her school play "including murdering the leading lady!" In Act II, while Tina spends time at a reform school for psychopathic ingenues, Judy discovers from her adoptive mother that her birth mother was a famous actress. Judy decides that she should be famous as well and becomes a Broadway diva

Since premiering Off-Broadway some thirty years ago, the show's themes, attitudes and characters have continued to grow more relevant with each passing year. This motivated me to take a deeper dive into the script and lyrics, thus inspiring a number of profoundly exciting and significant revisions. The result was not the creation of a new Ruthless! so much as The Stage Mother of All Musicals fully realized! – J.P.

RUTHLESS! was first produced by Kim Lang Lenny, Wolfgang Bocksch, and Jim Lenny at the Players Theatre in New York, New York, and opened on May 6, 1992. The production was directed and staged by Joel Paley, with musical direction by Marvin Laird, sets by James Noone, costumes by Gail Cooper-Hecht, lights by Kenneth Posner, and sound by Tom Source. The stage manager was Pam Edington. The cast was as follows:

SYLVIA ST. CROIX – Joel Vig
 JUDY DENMARK – Donna English
 TINA DENMARK – Laura Bell Bundy
 MISS THORN / MISS BLOCK – Susan Mansur
 LOUISE LERMAN / EVE Joanne Baum
 LITA ENCORE. .Denise Lor

Understudies:

SYLVIA / MISS THORN / MISS BLOCK / LITA: Lisa McMillan; JUDY / EVE: Mary Elizabeth Corcoran; TINA / LOUISE: Britney Spears, Natalie Portman

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Please be advised that tonight's performance of Ruthless the Musical includes some sensory effects of simulated gunfire.

Please note that no real weapons or ammunition are being used in this performance. We hope you have a thrilling experience at Ruthless the Musical!

About Luminary Arts

Luminary Arts is a not-for-profit with a mission to enrich lives by producing exceptional musical theatre, unique and quality performing arts training, and an unparalleled contribution to our local schools' California VAPA* program. It was

founded in 2015 by a group of performance arts professionals who gathered in the outskirts of San Diego, CA in North County. Luminary Arts aims to provide access to high-quality theatre training, production, and performances for entry-level, novice, and professionally trained actors, directors, and crew in a collaborative environment. We are dedicated to building community by educating, supporting, and creating performing artists with three core pillars: School Programs: We bring professional teaching artists of music, theatre, and dance into the classroom and work side by side with your classroom teachers. We provide after-school enrichment programs, choral presentations, dance workshops, and drama classes -- all tailored to a school's needs. Please visit our School Programs page to learn how to bring a Luminary Arts curriculum to your school. Studio Classes & Workshops: We provide instruction that supports emerging performing artists as they expand their skills and explore their potential in a non-competitive environment. Our professional teaching artists provide a unique experience for students and professionals at all levels. Productions | Performances & Camps: We provide live performance opportunities in both educational and community settings. We are always striving to bring a level of professionalism to all our productions. Our young students are educated in all aspects of the production process.

Scenes

Act One

Scene:

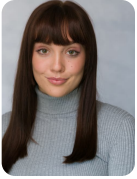
"Tina's Mother"	Judy
"Born To Entertain"	Tina
"Talent"	Sylvia
"To Play This Part "	Tina
"Teaching 3rd Grade"	Miss Thorn
"Where Tina Gets It From"	Jusy, Sylvia
"The Pippi Song"	Louise
"Kisses And Hugs"	Tina, Judy
"Teaching Third Grade (Reprise)"	Miss Thorn
"Talent (Reprise #1)"	Sylvia
"I Hate Musicals"	Lita
"Angel Mom"	Sylvia, Judy, Tina

Act Two

Scene:

"A Penthouse Apartment"	Eve
"It Will Never Be That Way Again"	Ginger
"I Want the Girl "	Sylvia
"There's More To Life"	Tina (added for the 2018 West End production)
"Parents And Children"	Ginger, Tina
"Ruthless!"	Company
"Talent (Reprise #2)"	Sylvia
"Talent (Reprise #3)"	Tina

Cast Members



Jillian Stratman

Judy/Ginger

Jillian Stratman is thrilled to be joining this beautiful talented group of people for this eccentric show! Some favorite past credits include Audrey-Little Shop of Horrors, Hope Harcourt-Anything Goes, and Alice Beineke-The Addams Family(for which she won the Broadway San Diego award for best actress). When not onstage you can find Jillian crocheting and giving her cat, Norman, a gentle little kiss on his tiny head. Jillian would like to thank her lovely boyfriend Alex for his support and encouragement(and for feeding her after rehearsals) and her parents for letting her ramble about the show(and whatever else she's hyperfixated on that day)on the phone for the 35 minute drive to rehearsals every day! Hope you enjoy the show!



Aubriella Navarro

Tina Denmark

Aubriella Navarro (Tina Denmark) is 13-years-old and thrilled to be making her Luminary Arts debut in such a fun role and show. Aubriella recently played the lead role of Calpurnia Tate in the world premiere musical, "The Evolution of Calpurnia Tate," at Lamb's Players Theatre this past spring. Last December she sang at New York City's Radio City Music Hall with Spotlight Kidz to open for the Rockettes' Christmas Spectacular. Other favorite credits include Matilda in "Matilda the Musical" (SDJT), Little Red Riding Hood in "Into the Woods" (Ovation), Jane Banks in "Mary Poppins" (MYT), and Ares in "The Lightning Thief, The Percy Jackson Musical" (MYT). When not on stage, Aubriella loves to sing, crochet, play instruments, read, and write. She would like to thank Luminary Arts, George, and Amanda for this opportunity; Shauna Markey, her acting coach; Karyn Overstreet; and the entire cast and crew for being so wonderful.



Sylvia St. Croix

Patrick O'Connor

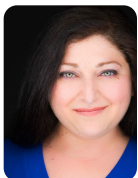
Patrick (he/him) is excited to make his debut with Luminary Arts. Previous favorite roles include: Max in The Play That Goes Wrong (Star Theater Co.), Charlie Brown in YAGMCB at OB Playhouse, Nicely Nicely in Guys and Dolls (STC), Uncle Fester in The Addams Family (STC), Hagrid in Wicked Wizards (Turning Tydes), reverend Crisparkle in The Mystery of Edwin Drood (TT), and The Bishop of Basingstoke (Wildsong). He thanks everyone for all of their support. Enjoy the show!



Darleen Schlarmann

Lita Encore

This is Darleen's second show with Luminary Arts. She has been a costumer for previous teen shows with Luminary. Darleen is a former Disneyland performer. Her previous roles also include Chiffon (Little Shop of Horrors), Mimi (Rent), Dulcie (The Boyfriend) just to name a few. She is also currently working on her own Cabaret Troupe (Milf N Cookies) which will be performing in various venues. Darleen would like to Thank her Husband, Jason for his continued support with all her antics and pushing her beyond her creative limits, along with all her kiddos!



Jamie Feinstein

Louise/Eve

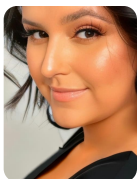
Jamie Feinstein is dying (twice) for everyone to see Ruthless!, her first Luminary Arts production with such an amazing cast and production team! Jamie has been lucky enough to perform throughout San Diego in productions at Lamplighters, Patio Playhouse, Star Theatre, PowPAC, and Coronado Playhouse. Some of her favorite past roles include Debbie Turner (Footlight Frenzy) and Judith Davenport (1940s Radio Christmas Carol). Jamie is thankful to her friends and family for driving around San Diego to support community theater and continuing to accept her excuse of, "I can't, I have rehearsal."



Jana Russik

Miss Thorn

Jana is ecstatic to step into the shoes of the fun and zany Miss Thorn for her first-ever performance with Luminary Arts. Over the years, she has taken on numerous roles throughout Southern California including Helga in Cabaret (Z Playhouse), Sister Mary Leo in Nunsense (Coronado Playhouse), Shelly in Evil Dead (10th Avenue Arts), Kira in Xanadu (Young Actors Theatre), Margot in Legally Blonde (Star Repertory Theatre), and Moody Marnie in Boarded! (San Diego Pirate Adventures). Offstage, Jana has had the opportunity to serve as the costumer for shows like Sweeney Todd, The 39 Steps, Calendar Girls, and Company. She dedicates this show to her dear friend and fellow performer Sarah, who ruthlessly cheers on all her dramatic endeavors!



Sophie Dailey

Swing

This is Sophie's first production with Luminary Arts, and she is incredibly honored to be in the presence of such a talented company. She most recently appeared as GLINDA for a Spanish production of The Land of Oz. In addition to the good witch of the south, you might have seen Sophie conducting tours and driving the Africa Tram at the San Diego Zoo Safari Park! She is a Scorpio.

Luminary Arts Creative Team



Amanda Frawley

Co-Director/Choreographer

The Duo is back in action! Amanda and George team up once again to bring you all of the Ruthlessness of this incredibly talented cast! Amanda has been a Teaching Artist with Luminary Arts with an illustrious 20 year career working with youth in the arts. Some of her favorite on stage credits include: Sister Mary Amnesia (Nunsense), Diana (Next to Normal), and Pippi (The Great American Trailer the Musical). "Thank you to my wonderful team and cast! you are all rock stars!"



George Gonzalez

Co-Director/Vocal Director/Set Designer

A graduate of Palomar College and San Diego State, George has performed all over San Diego County but calls Vista home. Currently George is an associate music director at St. Marks Church but has been a pastoral musician at various parishes throughout the years as well as a diocesan cantor. His design credits include Center Theatricals, North Coast Rep, CYC at the Lyceum and schools such as Coronado School for the Arts, Mission Hills High School and Palomar College's Dance and Theatre Departments where he designed props, costumes, makeup/wigs and scenery. In addition to being Luminary Arts's technical director and scenic designer, George is a music teacher for our in-school programs



Martie Clark

Stage Manager

(She/Her) By day, Martie is a Performing Arts Educator with Luminary Arts teaching Theatre, Dance and Music. Martie's first show with Luminary was The Great American Trailer Park Musical. Since then, she had played to role of stage manager director, actor, puppet creator and producer in over 18 shows. Thank you to the cast and production team of Ruthless for the giggles and fun. "If Plan A doesn't work, there are 25 more letters in the alphabet."



Bruce Blackwell

Producer

Bruce has been involved in all aspects of theatre for over three decades. He has worked with performers of all ages, as an actor, musician, director, designer, and producer. He has made his mark in theaters -- from local high schools and colleges to community theaters and professional venues. Luminary Arts is his vision. As a seasoned theater veteran, he wants to share his passion by bringing high quality theatrical experiences to local audiences, create a training studio for blossoming artists, and help other professional artists bring their craft to North County San Diego. Bruce oversees the daily operations and programs of Luminary Arts.



Candace Carbajal

Speciality Choreographer

Candace Carbajal (Born to Entertain Choreography): Ms. Carbajal is an accomplished dancer and choreographer whose work has been performed by theater companies throughout Southern California and Arizona. Choreographer credits include: Much Ado About Nothing (Coronado Playhouse), Beauty and the Beast (Patio Playhouse), Sheila (Grand Facade Theatre Prod.), Willy Wonka (Pickwick Players), and Great American Trailer Park (Luminary Arts). Favorite acting credits include: Extraordinary Girl in American Idiot, Mimi in Rent, Rosie in Bye Bye Birdie, Anita in West Side Story, and Pickles in GATPM. Ms. Carbajal currently choreographs and instructs dance throughout San Diego. She is a teaching artist for Luminary Arts in San Marcos and the Resident Choreographer for Grand Facade Theatre Productions.



Elizabeth Nava

Tech

As the director of Drama club at Fallbrook High School, Elizabeth has been part of theater for many years. After being apart of the Ensemble for Heathers Teen Edition this summer, she was given the chance to work on tech again. She was grateful the opportunity to work professionally backstage, something she has wanted to do for many years. So many people support her on this journey, for which we she would like to thank her family and friends, as well as Luminary arts for the opportunity to be part of this show.



Ian David Boyd

Set Builder

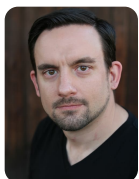
Ian has been acting since the tender age of 3 months old, where he made his debut on the Patio Playhouse stage. His career as an actor has spanned local theaters, LA theaters, commercials, TV and film. Some of his favorite roles have been "John" in Sailors Song, "Paul" in Barefoot in the Park, "Slim" in the film Mank, "Buffalo Bill" on the TV show Wild West Chronicles, and the Caveman in the Impossible Meat History of Meat commercial. Ian learned his love of set building from his father, David, and is honored to continue the family tradition with the Luminary Arts team, many of who were students of David's at Palomar College.



Tyler Jiles

Set Builder/Voice Over

Tyler Jiles has worked as a teaching artist at Luminary Arts for the last 2 years and as a professional actor in San Diego for the last 10 years. His time with Luminary Arts has been incredibly fulfilling and is very excited to continue bringing the arts to the children of San Diego. His recent theater credits include Sweeney Todd (Judge Turpin), Heathers (Ram), Spring Awakening (Hanchen), and Matilda (Trunchbull).



Christopher T Miller

Piano

Chris is delighted to return to the Luminary Arts pit band! He is an award-winning music director, actor, and singer, who has performed on keyboard and on stage throughout San Diego for many years. Many thanks to the creative team and the cast for their patience and trust throughout this process, and to Keri for her unflinching support and encouragement.



Steve Spence

Percussion

Steve Spence is excited to be playing percussion for the third time with Luminary Arts. He plays around San Diego with various groups and works as the VAPA program specialist for Cajon Valley Union School District.



Heather Murray Mowery

Costumer

Heather is thrilled to be costuming for Luminary Arts once again, especially all of these fabulous 50's looks! Heather has a degree in Costume Design, and spent several years in the costume shop at Palomar College as the Costume Mistress. Her "day" job is Patron Services Manager for Palomar College's performing arts dept, and in her "spare" time she has costumed, 101 Dalmatians, Little Shop of Horrors, High School Musical, Shrek Jr, and Finding Nemo to name a small few.



Marc Wasserman

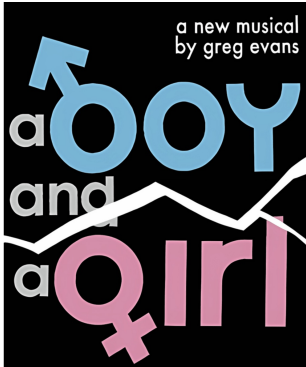
Props

Marc Wasserman has been very active among the San Diego and north county theater scene for 30 years now. With a background in music, he started out as a conductor for live pit orchestras. Along the way, he began taking on more behind the scenes roles which grew into small onstage roles. Showing a gift for the more comical roles, he began getting bigger and bigger parts. Some of his favorites were Mr. Mushnik in "Little Shop", the baker in "Into The Woods" and Mr. McQueen in "Urinetown". His first professional role was the Rabi in the original musical "A Fundamental Change". He also wrote music and lyrics for several original musicals such as "Rasputin, The Musical, a Very Very Very Dark Comedy". He spent the last ten years running the musical theater and drama program at Valley Center High School and most recently directed "The Play That Goes Wrong" in The Grand Tea Room.

Luminary Arts Board of Directors & Staff

- Bruce Blackwell President
- Amy Throckmorton Vice-President
- Rebecca Noland 2nd Vice- President
- Jill Blackwell Secretary
- Jennifer Crumine Treasurer
- Roberta Smith Member at Large
- Doug Smith Member at Large
- Heather Murray Mowery Member at Large
- Ian David Boyd Member at Large
- Julia Smith Member at Large
- Dr Rick Hernandez Managing Director
- Shaelyn Sailors Marketing Coordinator

Up next for Luminary Arts...



This is a hands-on theater workshop designed for teens ages 13–18. The show will be produced and performed with guidance from Luminary Arts Teaching Artists and Greg Evans. Teens will be involved in all aspects of the show -- from set design to performing. All teens involved will build their pre-college resume with the very distinctive experience of working directly with award-winning American cartoonist and show creator, Greg Evans!

Crew interview Sept 3 & 4th, Auditions the week of Sept 23rd, performances Nov 15–17th.

<https://www.luminaryarts.org/gregevansmusical>

Calling all actors, singers, and dancers ages 5 to 15 for a fun original Halloween musical!!! Rehearsals Saturdays from 9:00 to 11:30 at the Luminary Arts studio. Performance 10/23 at Patio Playhouse. Let's get SPOOKY!

Registration Information Available below:



<https://classbug.com/businesses/2705/events/2034441>



Our classes and camp programs are geared toward musical theater and performing arts. We strive to achieve an encouraging learning environment with no stress or competition. We would like students of all ages to have fun learning new skills or dusting off some old ones.

<https://classbug.com/businesses/2705/offerings>

Fall Session at the Luminary Studio has begun!

Luminary Arts would like to extend our sincerest thanks to the following people and partners:

Brenda and Dan Townsend

Tony Arellano

Heather Towsley, Marketing Consultant

Mission Hills High School Theater

Patio Playhouse Theater

Palomar Performing Arts Dept

Upcoming shows at nearby theaters:

Patio Playhouse presents:

"Getting Sara Married" October 4th-27th, 2024

<https://patioplayhouse.ticketleap.com/getting-sara-married/>

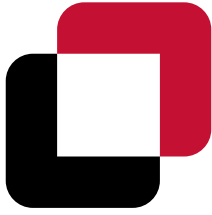


Mission Hills High School Presents:

"Peter and the Starcatcher" October 24th-26th



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