

Showgram

by On The Stage

How to Succeed In Business Without Really Trying

Act II Players

Jacksonville Florida

Jul 16 – Jul 19 2026

ACT II PLAYERS

presents



HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

through special arrangements with
Musical Theatre International(MTI) for
licensing and production rights

Book by Abe Burrows, Jack Weinstock, and
Willie Gilbert
Music and Lyrics by Frank Loesser

Directed by Ava and Juliet Fixel

Choreographed by Juliet Fixel

www.actiplayers.org

About How to Succeed In Business Without Really Trying ²

Act II Players, Mandarin's Community Theatre, is proud to present the Pulitzer Prize and Tony Award-winning musical HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING.

This production is presented through special arrangements with Musical Theatre International (MTI) for licensing and production rights. With a book by Abe Burrows, Jack Weinstock, and Willie Gilbert, and music and lyrics by Frank Loesser, this beloved musical will be directed by Ava and Juliet Fixel, with choreography by Juliet Fixel.

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING is a sharp and witty satire that tells the story of the triumph of the common man amid the buffoonery of big business.

The musical follows J. Pierrepont Finch, an ambitious window washer who stumbles upon a self-help book titled "How to Succeed in Business Without Really Trying." Armed with its advice and his own clever charm, Finch begins his meteoric rise up the corporate ladder at the World Wide Wicket Company—starting in the mailroom and quickly advancing.

Along the way, he outmaneuvers his conniving rival Frump (who just happens to be the boss's nephew), while earning the admiration and support of Rosemary, a devoted secretary who recognizes his potential. But as Finch's ambition grows, he risks overlooking what truly matters. When his guidebook fails him at a crucial moment, Finch must rely on his own instincts—and his heart—to succeed.

The show features an unforgettable score by Frank Loesser, including standout numbers such as the hilarious "Coffee Break," the energetic "Brotherhood of Man," and the charming "I Believe in You." The show's clever book earned the 1962 Pulitzer Prize for Drama, solidifying its place as a classic of American musical theatre.

About Act II Players

Act II Players is Mandarin's Community Theatre! Our mission is to entertain, educate, and engage an audience by providing top quality entertainment through an immersive experience while collaborating with actors, directors, and other theatre lovers from the surrounding community.

Scenes & Musical Numbers

Act I

Scene: 1 – Exterior of the World Wide Wicket Company

"How To Succeed In Business Without Really Trying" Finch

Scene: 2 – A Corridor of the World Wide Wicket Company

"Happy To Keep His Dinner Warm" Rosemary, Smitty

Scene: 3 – An Outer Office of the World Wide Wicket Company

"Coffee Break" Frump, Smitty, Ensemble

Scene: 4 – The Mailroom

"The Company Way" Twimble, Finch

"The Company Way (Reprise)" Bud, Twimble, Ensemble

Scene: 5 – J.B. Biggley's Office

Scene: 6 – A Corridor of the World Wide Wicket Company

"A Secretary Is Not A Toy" Bratt, Bud, Miss Krumholtz, Ensemble

Scene: 7 – The Elevator Landing

"Been A Long Day" Smitty, Rosemary, Finch

"Been A Long Day (Reprise)" Bud, Biggley, Hedy

Scene: 8 – The Outer Office

"Old Ivy" Biggley, Finch

Scene: 9 – Finch's First Office

Scene: 10 – Plans and Systems Office

Scene: 11-12 – A Corridor of the World Wide Wicket Company/The Roof

"Paris Original" Rosemary, Smitty, Miss Jones, Secretaries

Scene: 13 – The Elevator Landing

Scene: 14 – J.B. Biggley's Office

"Rosemary" Finch, Rosemary

"Rosemary (Reprise)" Rosemary, Finch, Bud

Act II

Scene: 1- The Outer Office

"Cinderella, Darling" Smitty, Rosemary, Secretaries

Scene: 2 – Finch's New Advertising Office

"Happy To Keep His Dinner Warm (Reprise)" Rosemary

Scene: 3 – J.B. Biggley's Office

"Love From A Heart Of Gold" Biggley, Hedy

Scene: 4 – Executives' Washroom

"I Believe in You" Finch, Executives

Scene: 5 – The Boardroom**Scene: 6 – The Boardroom****Scene: 7 – The Wrecked Outer Office**

"I Believe in You (Reprise)" Rosemary

Scene: 8 – The Elevator Landing**Scene: 9 – J.B. Biggley's Office**

"Brotherhood of Man" Finch, Womper, Biggley, Miss Jones, Ensemble

Scene: 10 – The Outer Office

"Finale – "The Company Way"" Entire Company

Directors' Note:

When people ask what our favorite part of directing together is, the answer is easy—it's getting to spend this time with each other. Act II Players has given us so much more than the opportunity to create theatre; it has given us countless memories, shared laughter, creative debates, and the chance to do what we love side by side. For that, we are endlessly grateful.

When we set out to bring *HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING* to life, we knew we wanted to fully embrace its fabulous 1960s flair—the crisp suits, bold colors, jazzy choreography, and wonderfully over-the-top world of the World Wide Wicket Company. But underneath the martinis, memos, and musical numbers is a delightfully sharp satire. The show pokes fun at a workplace where women are too often judged by their smiles instead of their skills, where executives are fueled by ego, and where climbing the corporate ladder sometimes has less to do with talent than with knowing which buttons to push (and occasionally whose coffee to fetch).

Thankfully, the world has changed in many ways since then (mostly)—which makes the show's outrageous moments even funnier. By leaning into the absurdity, we hope you'll laugh not only at the characters, but also at how wonderfully ridiculous the system itself can be.

Of course, this is also a story about ambition. Finch doesn't exactly follow the employee handbook, but he reminds us that confidence, creativity, and a little well-timed charm can sometimes get you further than playing it safe. (We're not necessarily recommending his methods... but they do make for terrific musical theatre.)

To our extraordinary cast: thank you for embracing every dance break, double take, and perfectly timed punchline. To the crew, our family, and everyone behind the scenes, thank you for proving that no one succeeds in business—or theatre—without an amazing team.

And finally, thank you to Act II Players for continuing to build a place where creativity flourishes, friendships grow, and a mother and daughter get to keep sharing the best office in the world.

Now, please silence your cell phones, straighten your tie, adjust your pillbox hat, and enjoy your orientation to the World Wide Wicket Company. We hear there's plenty of room at the top...

— Ava & Juliet Fixel
Directors

Cast Members



Cameron Haddock

J. Pierrepont Finch

Cameron has had an amazing time stepping into Finch's shoes! This is his first production with Act II Players, though he is a familiar face at Orange Park Community Theater. Recent OPCT roles include YOUNG FRANKENSTEIN (The Monster), SHE LOVES ME (Georg Nowack), CRY-BABY (Wade "Cry-Baby" Walker), ROCK OF AGES (Stacee Jaxx), and FOOTLOOSE (Willard). Offstage, he enjoys movies, basketball, comic books, and D&D. He would like to thank his family, friends, and everyone who has supported him along the way!



Avery Maxham

Rosemary Pilkington

Avery is thrilled to be back onstage with Act II Players! She is so grateful to the entire cast and crew of this production for their hard work to bring this show to life. Sharing the stage with so many friends is truly a memorable experience. She wants to thank the Fixels for always bringing the magic to the stage.



Karl Rogers

J. B. Biggley

Karl started his association with community theatre over 40 years ago, taking the stage as Matt in THE FANTASTICKS at Orange Park Community Theatre and is still finding the light onstage! Having worked at most of northeast Florida's long-standing venues, he returns to Act II's stage after last summer's production, BRIGHT STAR, and this spring's cabaret. In addition to being part of the area's theatre scene, Karl has also had the pleasure of adjudicating middle and high school theatre festivals in Florida and Georgia for the last 30+ years. With his attention having turned more to music over the last few years, he has performed with the Jacksonville Symphony Chorus, the River City Men's Chorus of Jacksonville, the Jacksonville Men's Chorus, and the mixed ensemble, One AcChord. He is a founding and active member of the men's ensemble, Vocal Theory Project. Although there are too many theatre memories to share, one of his lasting memories is performing the opening monologue, Singing Saved My Life, at the New York premiere of THE HOLOCAUST CANTATA: SONGS FROM THE CAMPS, at Lincoln Center and composed and directed by Donald McCullough, one of Jacksonville's leading composers. A banker by day, community volunteer, and art enthusiast, he extends his thanks to long-time friends, the Fixels, and the cast and crew of this entertaining show.



Ethan Walls

Bud Frump

Ethan is ecstatic to return to the stage after performing in Act II Players' Cabaret this past spring! His recent credits include BRIGHT STAR (Max/ Young Daddy Cane) with Act II Players; RENT (Squeegee Man/ Waiter), SUMMER: THE DONNA SUMMER MUSICAL (Brian/ Ensemble), and TARZAN (Ensemble) with Players by the Sea; and CABARET (Bobby) with GreenLight Theatre Co. Offstage, Ethan can be found crafting your favorite beverages at Starbucks or spreading PLUR at the nearest rave. Enjoy the show!



Katie O'Neill

Smitty (Miss Smith)

After joining Act II Players for their Curtain Call Cabaret, Katie is thrilled to now officially make her musical production debut with them! Recent past credits include Penny Pingleton (HAIRSPRAY), Bella Lamb (REHEARSAL FOR MURDER), Ado Annie (OKLAHOMA), and Mama (I REMEMBER MAMA). She would like to thank the entire team at Act II Players for being so welcoming to her as she's been navigating a move back to Jacksonville after nearly a decade living in Orlando.



Julia Rigon

Hedy LaRue

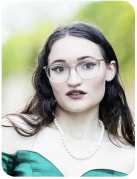
Julia is thrilled to have the opportunity to perform again with friends old and new. She has been performing for as long as she can remember! She is the theatre director at Bartram Trail High School and loves sharing her love and passion for theatre with her students and everyone who comes to watch the shows. Recent productions include CARRIE (Margaret White), MACBETH (Lady Macbeth), and Roger & Hammerstein's CINDERELLA (Gabrielle).



Dennis Stouse

Book Voice/Toynbee/TV announcer

Dennis is making his second appearance with Act II Players. He portrayed George Bailey in last season's IT'S A WONDERFUL LIFE: A RADIO PLAY. Dennis is a journalist and retired professor of communication at Jacksonville University. His favorite past roles are Nicely Nicely Johnson in GUYS AND DOLLS, Mr. MacAfee in BYE, BYE BIRDIE, and Harold in BOYS AND THE BAND. He is a world traveler and writes about his journeys.



Chloe Dresback

Bratt

Chloe is so excited to be a part of HOW TO SUCCEED! Recently, she made her Act II Players debut as Florence/Well-Dressed Woman in BRIGHT STAR last year and the CURTAIN CALL CABARET in May. Other recent roles include Ensemble in CARRIE: THE MUSICAL, Kim MacAfee in BYE, BYE, BIRDIE, and Antonio in TWELFTH NIGHT. When she's not attending classes as a child psychology major, she enjoys playing with her cat Jellybean and working on her next cosplays for conventions.



Marilyn Painter

Miss Jones

Marilyn is excited to join this wonderful group of performers! She began her community theatre journey in 2019 when she played Aunt Irma in THREE'S A FAMILY. The experience was so fun that she caught the acting bug right away! Favorite roles include Mrs. Clara Abramovich (CONEY ISLAND CHRISTMAS), Mama Murphy/Ensemble (BRIGHT STAR), and Elvira (BLITHE SPIRIT). Marilyn lives in Mandarin with her husband Alan, to whom she's grateful for his constant encouragement (and getting her into acting in the first place), and two grumpy cats, Marsha and Blizzard. A writing professor at Florida State College at Jacksonville, when not grading papers, Marilyn enjoys not only community theatre, but also friends and family, yoga, singing, and dancing. She hopes you enjoy the show!



Bryan Morris

Mr. Twimble/Tackaberry

Bryan is excited to make his Act II Players debut in HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. He recently appeared as Eugene in Greenlight Theatre Company's production of GREASE and worked as a Supporting Player for FSCJ Artist Series' NEXT STOP BROADWAY camp. Bryan earned his B.A. in Digital Arts and Sciences from the University of Florida and is currently completing psychology coursework at the University of North Florida.



Skanda (AJ) Pratheek

Gatch

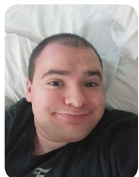
This is Skanda's first production with Act II Players. He is really excited for this new opportunity and has loved the every bit of the journey towards this show. His recent performances are productions at Creekside High school, where he played Plankton in SPONGEBOB THE MUSICAL and Demetrius in A MIDSUMMER NIGHT'S DREAM. He appreciates his friends, family, and all his cast and crew members for their support.



Savannah Haddock

Miss Krumholtz

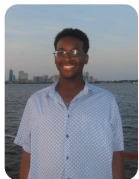
Savannah is ecstatic to be a part of Act II Players' HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING! She has done theatre throughout her life, especially in high school, but this her first time doing a show with a community theatre. She is so happy with her part in the musical and had an amazing time during rehearsals. She hopes you enjoy the show as much as she does!



Joel Silversten

Matthews/Policeman

Joel is a veteran of the world of theatre. He spent four years in Creekside High School's Drama Club, which led to roles like Sir Studley in ONCE UPON A MATTRESS (2023), Sam in THE CURIOUS SAVAGE (2023), and possibly his favorite role, Lurch in THE ADDAMS FAMILY (2024). Last year, he worked with Act II Players as Daryll in BRIGHT STAR. Now, he's back from his first full year of college and is excited to work with them again.



Kai Thomas

Peterson

Kai, a passionate theatre lover, has played Ron in HARRY POTTER and the CURSED CHILD, Laurie in LITTLE WOMEN, Sir David in ONCE UPON A MATTRESS, Lionel in CINDERELLA, and ensemble in THE ADDAMS FAMILY, THE SPONGEBOB MUSICAL, and BRIGHT STAR. He dreams of a career in theatre and thanks his Creekside Theatre family for their support and inspiration!



Andrew Eger

Johnson

Andrew has enjoyed learning the ways of business with his cast and crew! He is ecstatic to spend his second show with Act II Players on the stage; previously, he was on the tech team for BRIGHT STAR. While a student for 10 months, he has had so much fun being an executive in this production for the other two! He says thank you to his friends and family for supporting him during all his theatre performances.



Lisa Hunt

Davis

Lisa is thrilled to be in her second production at Act II Players, her first being most recently in CURTAIN CALL CABARET!. She started her community theatre journey last year at Orange Park Community Theater where she played several small roles, with her most recent an Ensemble role in YOUNG FRANKENSTEIN. She wants to thank her amazing husband and boys for their continued support in her passion, as well as her family and friends who have cheered her on every step of the way. She is honored to share the stage with this amazing cast and crew and hopes you enjoy the show.



Shannen Murray

Ovington

Shannen is excited to return to the stage in HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. After a long break from theatre, she recently played Ruth in Act II Players' production of BLITHE SPIRIT, her first lead role. She is grateful to be back on stage and to be part of this fun show with so many talented actors!



Tom Mackin

Jenkins/Mr. Wally Womper

Tom is proud to return for his third production with Act II Players. He previously performed as the sketchy lawyer Stanford in BRIGHT STAR and the skeptical Doctor Bradman in BLITHE SPIRIT. Tom thanks his wife Trish for her unwavering support and deeply appreciates the opportunity to work with our Producer Jamie and the fabulous Family Fixel again. He is humbled to work with such a talented and hard-working cast and crew.



Emmy Gilyana

Ensemble

Emmy is so excited to be a part of HOW TO SUCCEED IN BUSINESS! She's been a part of Act II Players by working on the tech side. She's tech'd for MARY POPPINS and BRIGHT STAR. On stage you might previously see her as an electric skate in SPONGEBOB or as Puck in A MIDSUMMER NIGHT'S DREAM at Creekside High School. Going into her senior year, Emmy is excited to be a part of a local community theatre. This show has challenged her and helped her learn more about the theatre world. She can't wait to share the beauty of this production with her friends and family!



Katelynn Maguire

Ensemble

Katelynn is excited to be part of her first performance with Act II Players. Previously she has been part of ensemble for HARRY POTTER AND THE CURSED CHILD and SPONGEBOB THE MUSICAL. She is super grateful to be part of this wonderful production and is excited to continue being part of local theatre!



Megan Mullaney

Ensemble

Megan is thrilled to be returning for her second production with Act II Players! Her first show was BRIGHT STAR, which sparked a new passion for theatre and performing. She would like to thank everybody in the cast and crew as well as her family and friends for their support.



Juliana Williams

Ensemble

Juliana is beyond grateful to be a part of another amazing Act II Players production! She is happy to be back after playing Margo in BRIGHT STAR last year. With dreams of pursuing musical theatre, Juliana double majors in Theatre and Psychology at the University of Central Florida (Go Knights!). She would like to thank the Fixels for always welcoming her back; she wouldn't have found her love for performing without them!



Camille Ziegler

Ensemble

Camille is excited to be returning to Act II Players. She was last seen as Edna/Ensemble in BRIGHT STAR, and was recently in CARMEN as an ensemble member at First Coast Opera. She is pursuing a degree in Childhood Education at FSCJ. She would like to thank the Fixels for casting her in this show.



Caragh Zeigler

J.B. Biggley Understudy

Caragh is excited to be returning to Act II Players. She is a rising junior Musical Theatre major at Coastal Carolina University. Recent roles include Sister Mary Robert in SISTER ACT at Long Bay Theatre, "Turn Back, O Man" in GODSPELL at Coastal Carolina University, and Dorothy Gale in THE WIZARD OF OZ at Theatre of the Republic. She would like to thank her family, friends, and the Fixels for giving her this opportunity to make her assistant music director debut.

CREATIVE TEAM

Co-Directors: Ava & Juliet Fixel

Choreographer/Musical Director: Juliet Fixel

Assistant Choreographer: Elliana Tessler

Assistant Musical Director/Dance Captain: Caragh Zeigler

Stage Manager: Addison Farwell

Assistant Stage Manager: Katie O'Donnell

Rehearsal Accompanist: Hannah Riederer

Lights/Sound: Leia Fixel

Prop Manager: Trish Mackin

Costumes: Jamie Glavich/Maura Silverstein

Marketing: Marilyn Painter/Keegan Mickey

Playbill: Marilyn Painter

Producer: Jamie Glavich

For more information on our Creative Team members, check out our [CREATIVE](#) page.

CREW

Jules Hartley is helping tech in this production! She is behind the scenes operating the elevator. She can't wait to help put on an amazing show for you all!

Lauren Wygonik is playing the music in this production. She hopes you enjoy this hilarious show by this cast and crew!

Beckett Tweet is helping the show from the wings. He is so excited to have been a part of this amazing production and can't wait for the audience to see it!

Carson Stover is a stage hand on stage right. He hopes you get to see the real talent behind the cast and crew!

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**Many thanks to
Jim's Formal Wear**



**for supplying
our Executives'
power suits!**

Thank you! Thank you! Thank you!

Special thanks to Coogan Lethco from Jim's Formalwear for outfitting our "executives" with the "50's vibe suits and accessories. Very GQ look!!

Special thanks to Michael Fixel for his set design, construction, and spending countless hours in bringing our scenic vision to life.

Special thanks to our set painters and set transportation team. This was a logistics work out.

- Barry Krawchuk
- Jamie Glavich
- Randall Farwell
- Jason Hunt
- Barrett Hunt
- Addison Farwell
- Katie O'Donnell

Actors who also helped with painting and transportation.

- Skanda Pratheek
- Andrew Eger
- Ethan Wall
- Tom Mackin
- Avery Maxham

Special thanks to Leia Fixel for her tech work and technical supervision to "brighter" the show.

Special thanks to Jamie Glavich and Maura Silverstein for being our residence seamstresses. Your help beats masking tape.

Special thanks to Mandarin United Methodist Church for renting us this beautiful venue under the supervision of David Spottswood. David, thank you for being so accommodating.

Special thanks to Spencer from Jax Stage and Lighting for taking care of our sound needs.

Act II Players

presents

The Comedy/Horror

Dracula

October 9, 10, & 11

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On The Stage