

# Showgram

by On The Stage

Legally Blonde  
Royal Star Theatre  
Jamaica Estates NY  
Aug 16 – Aug 24 2025

Celebrating  
10 Years of



Royal Star Theatre presents...

## LEGALLY BLONDE

Music & Lyrics By  
Laurence O'Keefe  
& Neil Benjamin

*The Musical*

Based on the novel by Amanda Brown  
and the Metro-Goldwyn-Mayer motion picture

Book by  
Heather Hach

Directed By  
**Alison Kurtzman**

Music Directed By  
Tyrus Mataban

Choreographed By  
Alessia Secli

At The Mary Louis Academy  
176-21 Wexford Terr. Jamaica Estates, NY 11432

### Show Dates:

**Saturday 8/16 @ 8pm**

**Sunday 8/17 @ 3pm**

**Friday 8/22 @ 8pm**

**Saturday 8/23 @ 8pm**

**Sunday 8/24 @ 3pm**

Legally Blonde is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

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Julie Bruno	Angela Klushin

Our friendly volunteers, and everyone else without whose  
help this production would not have been possible!

## CAST

ELLE Woods.....	JESSICA MANION
EMMETT FOREST.....	MATTHEW HAZEN McGUIRE
WARNER HUNTINGTON III.....	DANNY BAE
VIVIENNE KENSINGTON.....	EMILY JENNINGS
PROFESSOR CALLAHAN.....	BENJAMIN RANALLI
PAULETTE.....	KENDRA MARIE SMITH
SERENA.....	NICOLE HEPBURN
MARGOT.....	SYDNEY CAUDLE
PILAR.....	CASSIE WALKER
BROOKE WYNDHAM / DELTA NU.....	ILANA SASSON GREENBERG
ENID HOOPES.....	MORGAN MISK
KYLE / DEWEY.....	JK LARKIN
PADAMADAN / CARLOS + OTHERS.....	JORDAN ALEXANDER
JUDGE + OTHERS.....	ELLEN ARMET
PFORZHEIMER + OTHERS.....	ALEXIS ARTHUR
GAELEN / KIKI + OTHERS.....	ANNMARIE BENIGNO
GRANDMASTER CHAD / AARON + OTHERS.....	MATT DISIENA
KATE / CHUTNEY.....	AGLAI A HO
ELLE'S DAD + OTHERS.....	KALLIE HYPERKARDAMON
LOWELL / GUARD + OTHERS + U/S BROOKE.....	ALEX JAMISON FERLAZZO
WHITNEY / STENOGRAPHER + OTHERS.....	GIANNA NICOLETTA
ELLE'S MOM + OTHERS.....	KRISTINE PUVOGEL
NIKOS + OTHERS.....	KAX PETKOVICH
WINTHROP / DA RILEY + OTHERS.....	AMANDA PIERZ
BRUISER.....	MAGNOLIA PUVOGEL
RUFUS.....	BARLEY LARKIN

## CREW

Director.....	Alison Kurtzman
Choreographer.....	Alessia Secli
Musical Director.....	Tyrus Mataban
The Band:	
Keyboards.....	Tyrus Mataban
.....	Rashko F. Nutaitis
Bass.....	Jakob Messinetti
Percussion.....	Stephen Guerra
Production Coordinators.....	Maryellen Pierce, Amanda Doria
Costume Coordinator.....	Dena Civallo
Technical Director.....	Maryellen Pierce
Set Construction.....	Jorge & Lori Diaz, Henry Klushin
Scenic Artist.....	JK Larkin
Dance Captain.....	Sydney Caudle
Stage Manager.....	Tara Mangione
Lighting Tech.....	Rio Hayes-Diaz
Sound Tech.....	Collin Paris
Spotlight.....	Maryellen Pierce, Yves Romain
Stage Crew.....	Amanda Montoni, Henry Klushin, Nick Biagini
House Manager / Box Office.....	Amanda Doria
Photos / Headshots.....	Dena Civallo
Ushers / Concessions.....	Theatre Group Members

# MUSICAL NUMBERS

## ACT I

Omigod You Guys .....	Elle, Serena, Margot, Pilar, and Delta Nus
Serious .....	Elle and Warner
Daughter of Delta Nu .....	Serena, Margot, Pilar, and Ensemble
What You Want (Part 1) .....	Elle, Serena, Margot, Pilar, Kate, ..... Elle's Dad, Elle's Mom, ..... Grandmaster Chad, and Ensemble
What You Want (Part 2) .....	Elle, Ensemble
The Harvard Variations .....	Emmett, Aaron, Padamadan, ..... Enid, and Harvard Students
Blood in the Water.....	Callahan and Harvard Students
Positive .....	Elle, Greek Chorus
Ireland .....	Paulette
Serious - Reprise .....	Elle and Warner
Chip on My Shoulder.....	Elle, Emmett, Greek Chorus, and Ensemble
So Much Better .....	Elle, Greek Chorus, and Ensemble

### SETTING:

In and around the Delta Nu house,  
University of California, Los Angeles

- and -

In and around the Harvard Law campus,  
Cambridge, Massachusetts

There will be one 15 minute intermission  
between Acts I and II

# MUSICAL NUMBERS

## ACT II

Whipped Into Shape..... Brooke, Callahan, and Ensemble  
 Take It Like A Man ..... Elle, Emmett, and Salespeople  
 Bend and Snap ..... Elle, Paulette, Greek Chorus,  
 .....and Ensemble  
 Gay or European?..... Elle, Callahan, Emmett,  
 ..... Brooke, Vivienne, Warner, Enid,  
 ..... Judge, Nikos, Carlos, and Company  
 Legally Blonde..... Elle and Emmett  
 Legally Blonde - Remix..... Elle, Vivienne, Enid, Paulette,  
 ..... Elle's Mom, Elle's Dad, Kyle, Brooke,  
 .....Serena, Margo, Pilar, and Ensemble  
 Scene of the Crime .....Elle, Judge, Serena, Margot, Pilar, and Ensemble  
 Find My Way/Finale .....Elle, Paulette, Emmett, and Company

## LEGALLY BLONDE

MUSIC AND LYRICS BY  
 LAURENCE O'KEEFE &  
 NELL BENJAMIN

BOOK BY  
 HEATHER HACH

BASED ON THE NOVEL BY AMANDA BROWN  
 AND THE METRO-GOLDWYN-MAYER MOTION PICTURE

IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH  
 MUSIC THEATRE INTERNATIONAL (MTI).  
 ALL AUTHORIZED PERFORMANCE MATERIALS  
 ARE ALSO SUPPLIED BY MTI.  
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**Any video and/or audio recording of this  
 production is strictly prohibited.**

# DIRECTOR'S NOTE

When the Royal Star Board met last year to decide on our mainstage show for 2025 (our tenth anniversary), I knew there was only one option for us. We needed to go into our tenth year with a bang, a show that would be big, bold, and memorable for our audiences. And what show does that better than *Legally Blonde*? After all, 2025 has turned out to be the year of Elle Woods.

*Legally Blonde* has been on my directing wish list for years. Not just because it's funny, full of catchy songs and upbeat dances, and features one of my favorite colors...but because at its heart, it tells a story I believe deeply in. It's about women lifting each other up instead of tearing each other down. It's about community, resilience, and proving that you can be smart, ambitious, and completely yourself, even when people underestimate you. Elle Woods doesn't just break stereotypes, she crushes them, all while wearing a pair of pink sparkly heels.

That message is one I carry with me both on and off stage. In my own life, I've seen how powerful it is when women refuse to compete for space and instead cheer each other on. This cast and crew have lived that spirit every single day of this rehearsal process. We didn't have an easy time getting here. We had short rehearsal times, and battled illnesses, summer vacations, and a grueling schedule to learn the massive amounts of songs and dances in this show. Despite all of this, this cast and crew have shown up with creativity, dedication, and more than a little sparkle, even when rehearsals ran late, quick changes got tricky, or the to-do list felt longer than Professor Callahan's syllabus. They've encouraged each other, laughed deeply, and worked together to make something truly special.

To my cast: thank you for trusting me with your talent and your time. Your hard work, even in the stressful moments, has been heartening. You've created something I hope you're just as proud of as I am.

And to you, our audience—thank you for being here to share in this story. I hope you leave energized, humming the songs, and maybe feeling just a little more ready to take on the world... preferably in pink.

— Alison Kurtzman, Director

## About Legally Blonde

Legally Blonde The Musical is a funny, fast-paced story about Elle Woods, a pink-loving sorority girl who follows her ex to Harvard Law and ends up surprising everyone — including herself. With big dance numbers, catchy songs, and lots of heart, it's a show about staying true to yourself and finding your voice. It's feel-good, high-energy fun that's perfect for a night out with friends or the whole family. Legally Blonde The Musical is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.  
[www.mtishows.com](http://www.mtishows.com)

## About Royal Star Theatre

In 2014, seven people who had a passion for theatre wanted to extend that passion to others. It was their mission to make theatre an attainable experience for not only aspiring performers, directors, technicians, or designers, but specifically to audiences that don't always have the pleasure of going into Manhattan to gain the theatre experience. In August of 2015 after countless efforts of finding the perfect fit for their dream, the Immaculate Conception Church of Jamaica Estates said "Let's do it!" to the company's founders. Royal Star Theatre was born. Now, thanks to The Immaculate Conception Church, Royal Star Theatre is bringing the magic and education of theatre to the Jamaica, Queens Community. Our mission is to provide quality theatrical experiences to all people, whether they be in the audience, on stage, or behind the scenes. We look to add value to the ICC of Jamaica Estates by involving its members while also attracting outside participants and audience members, thus enhancing the church's value to the community. We will work to harness and develop the artistic skills of all participants, while building friendships through creative collaboration. We believe in fostering the educational value of the theatrical experience, to develop the skills and imaginations of the youth. We're committed to continually embracing new opportunities to make theater more accessible to all.

## Cast Members



### Jordan Alexander

Carlos / Padamadan+ Others

Jordan's word is law – well, not anymore – in this snapping production of Legally Blonde! He was last seen in 1776 (Dr. Lyman Hall) All Shook Up (Dean Hyde!), Guys and Dolls (Angie the Ox/Joey Biltmore), Sonder (Steve/Homeless), Cinderella (King Kullen), Seussical (Wickersham 1), and Annie Get Your Gun (Charlie Davenport). He'd like to thank his family, J.C Laws, Sunrise Theater Company, and Royal Star for supporting his performance journey for the past three years.



### Ellen Armet

Judge + Others

OMG! Ellen will be passing through in this production. She will fly in and out as the JetBlue Pilot. Later in the show, as Judge, she will transition from first being seated on the bench, to later being seated on the toilet to judge guilty or not! OMG!!



### Alexis Arthur

Pforzheimer + Others

Alexis is thrilled to make her debut with Royal Star Theatre! Previous roles include: Doralee Rhodes (9 to 5), Winnie Tate (Annie Get Your Gun), Ysabel (Mort), Mrs. Drudge (The Real Inspector Hound) and more! She would like to express her undying gratitude and love for her parents, bonus parents and grandparents for making the trip from Indiana and supporting her in all her endeavors.



### Danny Bae

Warner Huntington III

Danny is SERIOUSly excited to be a part of Royal Star's production of Legally Blonde! He would like to thank the beautiful cast, crew and production team for their hard work! Some credits: Hemingway Soloist – Where We Are(Off-Broadway), Mark U/S, Swing – Rent, Henry – Next to Normal, Crutchie – Newsies, and Proprietor – Assassins. Danny would like to thank his friends and family for their support in his endless chase for his dreams. You can find him on Instagram: ohdannybae.



## Annmarie Benigno

Gaelen / Kiki + Others

Annmarie is a Bronx-born performer and lover of the arts. You may find her anywhere from playing the role of barista behind the espresso bar to rolling down 34th Street as a mermaid in the Macy's Thanksgiving Day parade. With her entertainment start at Universal Studios in Orlando, Florida, her first New York theatre debut was right here at Royal Star! She's danced her way through the productions of Newsies and All Shook Up and is now so excited to be back on the RST stage with her Delta Nu sisters in Legally Blonde!



## Sydney Caudle

Margot / Dance Captain

Sydney is so excited to be a part of her DREAM SHOW! Originally from North Carolina, Syd is going into her Senior year at East Carolina University obtaining her BFA in Musical Theatre. She moved to the city this Summer to make her Off Broadway debut in the brand new, original play: Connoly. She is beyond excited to be a part of this process as her time living in New York sadly comes to a close! After graduation in May, Syd plans on moving back to the city to continue to pursue her dreams of performance. Sydney would love to thank her roommate & friends, her mom, and her boyfriend Chris - I do it all for you. Another huge thank you to Alison and the entire team for making this show come to life. Thanks for being here & enjoy the show!



## Matt DiSiena

Grandmaster Chad / Aaron + Others

Matt is especially excited to play both GrandMaster Chad and Aaron Shultz in the Royal Star production of Legally Blonde. To prepare for the role of Grandmaster Chad, Matthew practiced Groovin bumpin and shaking the rooms he was in. To prepare for the role of Aaron, Matthew won a fullbright and a rhodes, and wrote financial software codes. Other roles Matthew has played are Captain Hook, La Fou, Sebastian, Bert, Tom Snout, and 'Fergus'(his greatest role of all) in All Shook up. Matthew would like to thank Allison and the team of Royal Star Theater for this opportunity. He would like to thank his number 1 mint cookie bear, Annmarie Benigno, and Matthew would like to thank his friends and family for all their support, and Jesus Christ his Lord and Savior. Now in the timeless words of the greatest actor of our generation, Pedro Pascal, "Hello I am Pedro Pascal." Enjoy the show! Happy Pedro Pascal day!



## Ilana Sasson Greenberg

Brooke Wyndham

Ilana is thrilled to be taking part in this dream show! Past roles include Winnifred in *Once Upon a Mattress*, Velma Kelly in *Chicago* and Esmeralda in *The Hunchback of Notre Dame*. She's coming up on 1 year of living in NYC from the Bay Area California, where she worked with theatre companies such as Berkeley Playhouse and Cabrillo Stage Summer Musical Theatre Festival. She would like to thank her family for their endless support.



## Nicole Hepburn

Serena

Nicole is thrilled to be making her Royal Star Theater debut! She was last seen as NYC Woman in Armonk Player's production of *I Love You Because*. Other favorite roles include Carrie (Carrie), June (Gypsy), Gertrude McFuzz (Seussical The Musical), Little Red (Into the Woods), and Kaylee (The Prom). Thanks to Mom, Dad, and Jason for their continued support and Matt, who always encourages her to "keep it positive."



## Aglaia Ho

Kate/Chutney

Aglaia is thrilled to be back at Royal Star Theatre for another production. A certified risk manager by day, she finds her creative outlet in music, theatre, and writing. She would like to thank her family and friends and the entire RST team for their support.



## Kallie Hyperkardamon

Elle's Dad + Others

Kallie made a decidedly minor theatrical debut in 2024, subbing for various roles in Crown Heights' Small Wonder Theater's seasonal puppet-staging of the *Book of Esther*. In May of this year they joined their sister in *Once Upon a Mattress* at St. Mary's in Woodside, quizzing hopeful princesses as its songless wizard--foil to her domineering Queen Aggravain. An Astoria native, they are pleased (as Punch) to be here, singing full lines for the first time from above stage.



## Alex Jamison Ferlazzo

Lowell/Guard + Others + u/s Brooke

Alex just really wanted to jump rope!! Love to the cast, crew, creative team and wonderful board of directors! Royal Star Theatre will always be second home and she can't wait to introduce her son, Nicky, to her RST family!!



## Emily Jennings

Vivienne Kensington

Emily is excited to be in her very first Royal Star Theater production as the infamous Vivienne Kensington. From a young age, Emily found that she had a profound love of music and singing. Starting at 15, she participated in musical theater productions ranging from Golden Age classics like Grease to Dark Age Fantasies like Pippin, while also training in classical vocal techniques. Since then, she's been a part of a variety of theater groups, both in and outside of school – some notable roles to call out include DeeDee Allen in The Prom, Trix in The Drowsy Chaperone, Lily St. Regis in Annie and, her personal favorite, Ram Sweeney in Heathers the Musical. You read that right. She'd like to thank her friends and parents for always supporting her adult extracurricular activities, and hopes you enjoy the show!



## JK Larkin

Kyle/Dewey

JK returns to the RST stage delivering the goods with the goodest of boys by his side. Past credits include Andrew Jackson (Bloody Andrew Jackson), Nigel Bottom (Something's Rotten!), Juliet's Nurse (Romeo & Juliet), and Old Man (The Chairs). When not performing on stage, JK serves as Royal Star's Director of Resource Development, and he also has some other hobbies that you can ask him about after the show if you'd really like. JK would like to thank Alison for bringing together a dream of a cast, his parents for giving our boy Barley the chance to make his acting debut, and you, our audience, for supporting our crazy little family yet again – we couldn't do it without ya!



## Jessica Manion

Elle Woods

Jessica is tickled pink to return to Royal Star Theatre, this time as a blonde! Favorite select past credits include Legally Blonde (Elle Woods), Annie Get Your Gun (Annie Oakley), Carousel (Julie Jordan), Fiddler on the Roof (Tzeitel), Nunsense (Sister Mary Amnesia), Peter Pan (Wendy), and Company (April). She has previously performed with Cabaret on the Couch and the Hartt School of Music Chamber Choir. Originally from Connecticut, Jessica received her Bachelor's and Master's degree in Speech-Language Pathology from Hofstra University. Thank you to the team for the opportunity to return to Harvard. Love to the cast, crew, and family. Snaps!



## Matthew Hazen McGuire

Emmett Forrest

Matthew is thrilled to join this talented team as Emmett, marking his first return to theatre since pre-COVID. Originally from Miami, Matthew moved to NYC after earning his BFA in Musical Theatre from Syracuse University. Favorite credits include Austin in I Love You Because, Cornelius in Hello, Dolly, producing and starring in his self-written web series 3rd Wheel, and singing aboard Seabourn and Holland America Line ships. By day, he teaches music at Valence College Prep. Thanks to Dante, Emily, Mickey, Mom, Paddy, and NWSA friends for their love and support!



## Morgan Misk

Enid Hoopes

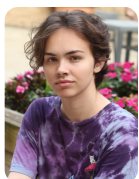
Morgan is so happy to be a part of Legally Blonde at RST. She has been performing since age 8, and holds a BFA in Acting from Adelphi University. She loves to teach theatre to the younger generation and hopes to produce as many theatre kids as possible! Some of her favorite roles include Tracy Turnblad in Hairspray, The Drowsy Chaperone in The Drowsy Chaperone, and Audrey 2 in Little Shop of Horrors. Thank you always to her friends and family for all their love and support.



## Gianna Nicoletta

Whitney / Stenographer + Others

Gianna is a recent graduate of Adelphi University, receiving a BFA in Theatre and BS in Mathematics, from Queens, New York...what like it's hard? You may remember her as Sister Mary Leo, the convents favorite ballerina, from last seasons production of Nunsense. Returning to Royal Stat for a third time, she is very happy and thankful to be a part of such an amazing production with even more amazing people. As always she thanks her family and friends for all they do for her. Omigod you guys, Welcome to Harvard!



## Kax Petkovich

Nikos + Others

Kax is super excited to be doing his first show with Royal Star Theatre! This is his NYC stage debut. He has previously performed in a variety of NJ theaters & done some freelance lighting work at a couple theaters around the city. He is overjoyed to be performing again & doing one of his favorite shows with such an incredible cast & team!



## Amanda Pierz

Winthrop / DA Riley + Others

Amanda is thrilled to make her NYC community theatre debut with Royal Star! By day, she is the same wound-up professor that she sometimes plays in this production, and at night, you can catch her dancing at Ailey Extension and Broadway Dance Center. Favorite (high school) credits include Velma Kelly in Chicago, Eponine Thenardier in Les Miserables, Ann Reilly in 42nd Street and that hot dancer in the dream sequence/debatable orgy in Pippin. Thanks to the entire cast, crew and directors and my patient husband and cats that have endured all the at-home practice sessions!



## Kristine Puvogel

Elle's Mom + Others

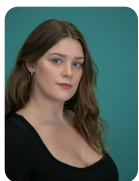
is thrilled to be in her 7th performance, her 4th with Royal Star, where she is also Vice President of the board. Kristine has performed as an ensemble member in Something Rotten, All Shook Up, 42nd Street, Annie Get Your Gun, Nunsense and The Sound of Music. This is her first "real" speaking role and is thrilled to be a part of such an incredibly talented cast. Kristine is supported by her family and friends who travel from all over Long Island to see her perform but most importantly her parents and children to whom she dedicates this performance to.



## Benjamin Ranalli

Professor Callahan

is a New York City based actor and a practicing attorney who is thrilled to perform alongside such an incredible cast in his debut with The Royal Star Theatre. This is Ben's first musical production in eight years and he is excited to return to the stage to share this iconic story. He would like to thank his family and friends for their love and support through all his chaotic endeavors! Enjoy the show!



## Kendra Smith

Paulette Bonafonte

is originally from Salem, Oregon—but jump started her acting career in Los Angeles, where she studied at Azusa Pacific University in the Acting for Stage and Screen B.F.A. program. Some of her previous roles include Sophie in Mamma Mia, Audrey in Little Shop of Horrors, and Hope in Urinetown. She is thrilled to be making her Royal Star debut in Legally Blonde as Paulette, and is grateful to be on the stage again! Many thanks to her cast, family, and friends for their continuous support as she chases this wildly artistic journey in the performing arts. "To thine own self be true." ~William Shakespeare



## Cassie Walker

Pilar

This is Cassie's first show with Royal Star Theater and she is thrilled to be performing with this amazing cast and team! Cassie is originally from San Diego CA and moved to NYC to get her Associates degree in Musical Theater from NYCDA. Her most recent productions are Grave Reviews (Sally) and Cinderella (ensemble). She has also been doing background work for many movies & TV shows in NY/NJ. Cassie is very grateful for all those helping her on her journey and those who are here to support! IG: @cassie.e.walker



## Barley Larkin

Rufus

Barley wags his tail with excitement as he trots back across the stage, performing in his theatrical debut, alongside his human brother, as Paulette's lovable pooch Rufus. When the handsome puppy leaves the rehearsal room, he likes to relax at home while enjoying some of his favorite snacks, most especially peanut butter and cheddar cheese. Barley wants to give special shoutouts to his two feline friends, Ted and Clover, and to his mom and dad, for always supporting his passions and scratching his butt.



## Magnolia Puvogel

Bruiser

This is Magnolia's very first role and she is so excited to be working with such an incredible cast. Magnolia (Maggie) would love to thank her Handler, Angela Klushin (AKA Nana) for all her help, her costume designer, Kristine Puvogel (AKA mom) and all her family and friends for coming out to see her. Magnolia dedicates this first performance to her 2 Human brothers Jack and Joe and thanks them for always making her cozy.



## Alison Kurtzman

Director

Alison is thrilled to be directing this passion project show! Alison also serves on RST's board as Director of Communications Development. Alison has worked on numerous shows in the Queens area both on stage and behind the scenes including She Loves Me, Spamalot, Newsies, You're a Good Man, Charlie Brown, Nunsense, and Cinderella. When not at rehearsal, Alison works as the senior Communications Manager for Kaplan and lives in Queens with her very opinionated roommate, a cat named Mellie. Despite our favorite, "What, like it's hard?" line, Alison wants to send her deep thanks to the creative team and cast for making something that is, in fact, very hard, look easy.



## Tyrus Mataban

Music Director

Tyrus is a pianist and music teacher from Huntington who's previously worked on shows like Newsies and The Prom. Music Directing Legally Blonde has been a long term goal of his and he's incredibly excited to share it with the audience! Much love to Mom, Dad, the dogs.



## Alessia Secli

Choreographer

Alessia is a performer and choreographer, originally from Italy, currently based in New York City! She is thrilled to be back choreographing for Royal Star Theatre after last year's Nunsense - The Mega musical production! Alessia was recently awarded in the category "Dancer of the year" at the 2025 Latin Alternative Theatre Awards for her role "The death" in Babel - Movement of contradiction. Other theatre credits include: Pippin (Fastrada), Working -A musical (Maggie Holmes), Grease (Rizzo), Xanadu (choreographer), Connoly (Natalya), How to succeed in business without really trying (ensemble), The Full Monty (ensemble), Hair (ensemble), Neverland Never Ends (Barrie's mom), The Taming of Kate (Baptista), The Balcony (Circe), 5 Paths to Uptown Stories (Clarisse), Evelyn Evelyn (Evelyn), Someone in the crowd (Mia), and A Chorus line (Diana Morales)!



## Maryellen Pierce

Co-Production Coordinator

Maryellen is one of the founders of RST and has been the Director of Artistic Development for the last 10 years. She can't believe that she has been involved with some aspect of theater for 55 years. She has been an actress, dancer, choreographer, director, stage manager, set designer, production coordinator and Theater Arts teacher. She has directed 5 productions for Royal Star Theatre, 26 musicals at The Mary Louis Academy, 30 productions for the Free Synagogue of Flushing Community Theatre Group. That does not count all the shows where she has performed. She has won 2 Josie Awards for Best Director. Kudos to the creative team and cast for all their hard work. She also wants to thank the audience for supporting RST for the last 10 years.



## Amanda Doria

Co-Production Coordinator

Amanda is honestly glad that due to unforeseen circumstances, she co-PCed this show with Maryellen. It has been a genuine pleasure working with this cast, and team, and crew, and, well, everybody! This summer, while she wasn't pouring over spreadsheets building the schedule, she was celebrating her 50th trip around the sun! (And she likes to stretch, and kick, and stretch. She's fifty!) This musical holds a special place in her heart, as she was proposed to during rehearsals of a production of it, twelve years ago. Paulette + Vivienne 4EVA! Love to DRC & ELC, sorry for missing so many bedtimes.



## Tara Mangione

Stage Manager

is a graduate of Molloy College/CAP21 and the current Marketing Officer of Royal Star Theatre. Past performance credits: Cathy (The Last Five Years, Sunrise Theatre Company) Wednesday Addams/Dance Captain (The Addams Family Musical, Maggie's Little Theater), Holly (The Wedding Singer, Royal Star Theatre), Nostradamus (Something Rotten!, Herrick's Players), Maddie (Making God Laugh, Douglaston Community Theatre), Officer Lockstock (Urinetown: the Musical, Molloy/CAP21) and Scuttle (The Little Mermaid, Broadway Blockbuster's). Past choreography credits: All Shook Up (Royal Star Theatre), You're a Good Man, Charlie Brown! (Royal Star Theatre), Bye, Bye, Birdie (Broadway Blockbuster's). A special thank you to my tag team partner, Nick. I couldn't be achieving my dreams without you. Instagram: @t.joy\_

## ROYAL PATRONS OF THE ARTS

**ROYAL STAR THEATRE** is a community theatre group led by artists and directors from within the community with many decades of experience in theatre and artistic leadership. We can always use help to maintain our standard of excellence so we can continue to bring live theater to the Queens community.

**NO AMOUNT IS TOO BIG OR TOO SMALL TO HELP US ACHIEVE OUR GOALS!** Whether you participate in our shows or simply enjoy attending them, know that your contribution will make a difference and will be greatly appreciated.

### WANT TO BE A PATRON?

Go to [www.RoyalStarTheatre.com](http://www.RoyalStarTheatre.com) and click on *Donate!*

OR

Scan here to donate via Venmo!



**WE WOULD LIKE TO TAKE THIS OPPORTUNITY TO THANK THOSE WHO DONATED MONEY SPECIFICALLY TO SUPPORT**

## ***LEGALLY BLONDE!***

### **OUR "KING & QUEEN"**

- Patricia Glass Schuman & Vincent C. Civello

### **OUR "DUKE & DUTCHESSES"**

- Charlene D. Greenberg & Maryellen Pierce
  - Steve & Diane Clemente

### **OUR "EARL & COUNTESSSES"**

- Annmarie Benigno & Matt DiSiena
  - Michele Mauro

## **THANK YOU FOR YOUR SUPPORT!**

<https://onthestage.tickets/royal-star-theatre/donate>

Congratulations to  
**Royal Star Theatre**  
and the entire cast of  
***LEGALLY BLONDE!***

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*Theatre Beyond Broadway ("TBB") is a platform that fosters and promotes the independent artist with a focus on amplifying the diverse voices in an inclusive theatrical experience. TBB enriches their artists and supporters via an online community of indie artists; a podcast featuring interviews with theatre professionals including Broadway producers, executive directors, career coaches, playwrights, and more; a resource which includes reviews and highlights of artists work, productions of original works; and programs educating students on making better choices in campus life through theatre and creating leadership qualities.*

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