

# Showgram

by On The Stage

## Fabulation, or the Re- education of Undine

Bowie State University  
Dionne Warwick Theatre, Bowie  
MD

Nov 06 – Nov 09 2024

BSU THEATRE

# FABULATION

## OR, THE RE-EDUCATION OF UNDINE

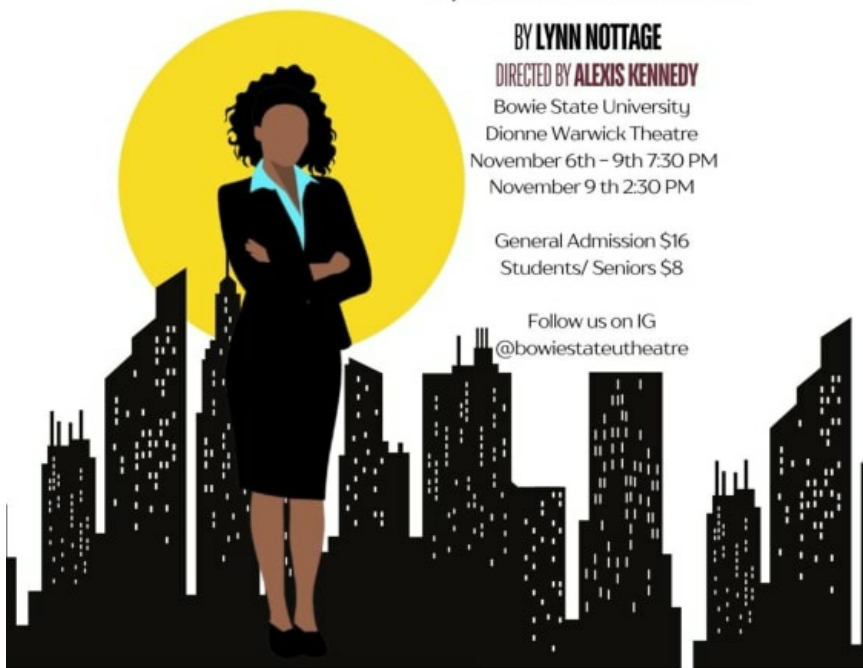
BY LYNN NOTTAGE

DIRECTED BY ALEXIS KENNEDY

Bowie State University  
Dionne Warwick Theatre  
November 6th – 9th 7:30 PM  
November 9th 2:30 PM

General Admission \$16  
Students/ Seniors \$8

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# About Fabulation, or the Re-education of Undine

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What does it take to lead a fabulous life as a high-powered public relations executive?

BSU Theatre presents *Fabulation, or the Re-Education of Undine* by Lynn Nottage. BSU Theatre senior Alexis Kennedy Hayes directs this searing comedy turn drama about a woman who goes from riches to rags, and in the process finds a new definition for success. *Fabulation* runs from November 6–9, 2024 in the Dionne Warwick Theatre, serving as an outstanding example of the professional training received by theatre students and how BSU Theatre showcases award-winning work from the Black American Theatre canon.

Recommended for audiences age 16 and up.

## About Bowie State University Theatre

Housed in our state-of-the-art Fine and Performing Arts Center, students have ample space to refine their performance and technical skills in a wide array of productions, from well-known works to innovative and cutting-edge new scripts, focused on the Black experience. Additionally, the Washington, DC, and Baltimore metro areas are prime locations for students to gain real-life industry experience in local professional theater. The Department of Fine and Performing Arts offers the Theatre Arts program at Bowie State University. Students can earn the Bachelor of Science degree in theatre with concentrations in acting/directing and dance and movement studies, working under the mentorship and guidance of industry professionals.

BSU Theatre Arts Full-time Faculty:

Bob Bartlett, Jennifer Dorsey (Dance and Movement Studies Coordinator), Kathryn Kawecky (Academic Program Coordinator), Elena Velasco (Production Coordinator)

BSU Theatre Arts Adjunct Faculty:

Brelyn Brooks, Angel Chinn, Quynn Johnson, Deidra Starnes, Devin Nikki Thomas, Michelle Washington

Department of Fine Arts Leadership and Staff:

Tewodross Melchishua Williams (DFPA Chair), Cheryl Lee (Technical Director), Carlos Campbell (Assistant Technical Director), Noah Hudson (Event Tech), Jacqueline Proctor (Event Tech), Tracy Lynn Barwick (DFPA Office Administrator), Desire' Dubose (Events Coordinator)



## Alexis Kennedy (she/her)

Director

Alexis Kennedy is a senior Theatre Arts major honored to make her directing debut with Lynn Nottage's *Fabulation*, or *The Re-Education of Undine* as her senior capstone project. Starting her journey as a performer, Alexis transitioned into directing to tell stories that resonate deeply with her and her community. She's grateful to Bowie State University's Theatre Arts Department for their support, encouragement, and trust, which have prepared her to bring this vision to life with purpose and passion.



## Keisha Brown (she/her)

Head Stage Manager

Keisha Brown is a rising senior theatre major at Bowie State University. Ms. Brown has been involved with production projects since Fall of 2022, including "Flyin' West" and "Medea" as Assistant Stage Manager. She has enjoyed being a part of the production crew for *Buy Black!* as an Lighting Designer. Student film credits "Moe's Pizza," "Insane," "Who Killed Mr. Matthews?," "Shutter," Novella H.I.V Prevention mini series. She also appeared in a Target Commercial.



## Kayla Grange (she/her)

Costume Designer

Kayla Grange is a Visual Communication Digital Media and Arts (VCDMA with a concentration in fashion design. She has worked not only as a Costume Designer but also as a costume assistant. After college, she would like to go into a Master's program in Costume Design. She has worked in the theater since she came to Bowie State University. Credits: Pipeline(Ensemble), Dreamgirls (Costume Assistant) Flyin West (Costume Assistant), Medea(Costume Designer), Ride The Cyclone(Costume Designer)



## Nadia Kuffar (she/her)

Set Designer

Nadia Kuffar (she/her) is a junior digital media arts major, making her debut as set designer for BSU Theatre's fall 2024 production of *Fabulation*. Her departmental history is varied; having fulfilled set build, strike, and light-plot roles for past productions *Ride The Cyclone* and *Buy Black*. Beyond Bowie, she was a selected participant of the spring 2024 United States Institute for Theatre Technology conference in Seattle, Washington, and had recently earned an assistant set design position at 1st Stage Theater.

## Myles Clark (he/him)

Assistant Stage Manager/Sound Designer

Myles A. Clark is a 22-year-old Norfolk, VA native and is a senior at Bowie State University majoring in Fine and Performing Arts with a concentration in Music Technology. An aspiring Hip-Hop audio engineer and producer, Myles brings a fresh perspective to sound design. This is his debut project in sound design, created in collaboration with co-sound designer Ibrahim Jalloh, marking his initial step into the professional world as he hones his skills in audio engineering and production.



## Ibrahim Jalloh (he/him)

Sound Designer

Ibrahim S Jalloh (he/him) is a producer, sound engineer, songwriter, and sound designer currently enrolled as a Junior in the Music Technology program at Bowie State University. He has 4 years of experience in working with music production in the Ableton DAW. He has co-worked on the sound design for BSU Theatre's production "Fabulation," along with Myles Clark.



## Lauren Daniels (she/her)

Assistant Stage Manager/Undine Understudy

Lauren Christin is a BSU senior earning her B.S. in Theatre Arts with an Acting/ Directing concentration. She is currently serving as an assistant stage manager for Fabulation. She made her Bowie State theatre debut in "Ride The Cyclone" as Ocean last semester! She has previously been in "The Grown Up" (u/s Actor D) and "Small Mouth Sounds" (Female Swing). She is also a theatre educator with MN-CPPC and StarMakers Academy of Dance.



## Justus Harris (he/him)

Assistant Stage Manager/Props Manager

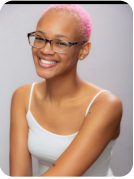
Justus Harris (He/Him) is an American actor from Charles County, Maryland. Growing up, Justus was involved in many different sports and hobbies including football, basketball, baseball, robotics club, and STEM team. It was during his senior year in high school that Justus found his true passion in acting.



## Brielle Bertrand (she/her)

Assistant Stage Manager/Costume Crew

Brielle Bertrand (Student) is a Junior at Bowie State university majoring in Theatre Art with a concentration in Acting and Directing. She has nine years of theatre experience and has the ability to hold a note or two. She also has community experience with theatre and film. Credits: Policing Joy (Tracey Renee Productions) Daughters of God (IAMAMANPRODUCTIONS) Lorrell Robinson in Dreamgirls (Bowie State University) Sophie Washington in Flyin West (Bowie State University).



### Kyia Parker (she/her)

Lighting Design Team

Kyia Parker is a Theatre Arts major with a minor in Acting and Directing. This is her first production working behind the scenes, but continues bringing a passion for storytelling and performance to every project. Kyia is excited to be a part of this production and looks forward to continuing to grow as both an actor and director in the world of theatre.



### London Diggs (he/him)

Lighting Design Team

London Diggs (He/Him) is a senior theater major with a concentration in Acting /Directing from Portsmouth, Virginia. Credits: The Murderous Mansion of Mr. Uno, Everyman in the Circus of Life, Digging up the Boys, It's Not You, It's Me (Churchland High School); She Kills Monsters and Fridays @ Five (University of Lynchburg).



### Lorenzo Henriquez (he/him)

Lighting Design Mentor/Guest Artist

Lorenzo Miguel is a multi-disciplinary theatre artist with a focus in Acting, Writing, and Lighting Design. Lorenzo is proud to return to his Alma Mater to guide the next generation of designers. Recent credits include Wannabe (Capital Fringe Festival), 10 Seconds (Imagination Stage), George on H (Mosaic Theater). Lorenzo can be seen in Laughs In Spanish directed by Elena Velasco understudying the role of Juan December 12-29th at 1st Stage Theater. [Lorenzomiguel.com](http://Lorenzomiguel.com). IG @okzoe



### Landon Bloodman (he/him)

Run Crew

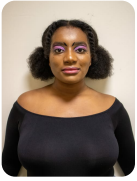
Landon Bloodman is a freshman at Bowie State University, earning his B.S. in Theatre Arts with an Acting/Directing concentration. He is currently serving as run crew for Fabulation.



### Tiana Brown (she/her)

Run Crew

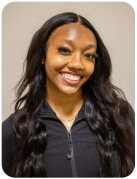
Tiana Brown is a freshman at Bowie State University currently pursuing a degree in Theater Arts. Past productions include 101 Dalmatians and The Jungle Book at age 6. She has a passion for storytelling, as well as visual arts and flute performance. Tiana aspires to be a Psychologist and integrate her artistic pursuits into that, blending creativity with psychological insight.



### Queen Harris (she/her)

Understudy

Queen Harris (She/her/hers) is a long-time lover of theatre performance. She was Jane Doe – Ride the Cyclone [2024] (Bowie State) Rachel – Love Tap, by Anaya Imani [2023] (Bowie State). Person B, Stuff, and Strength – Everybody [2021] (Bowie State). News Reporter – Stuck at Home in 2020 (Wise High) and Katie – Ten Actors In Search Of A Cell Phone [2019] (Wise High) and was Little Sister in a film called DDD, directed by Kiana Thomas.



### Maddie Bozeman (she/her)

Understudy

Maddie Bozeman is a freshman at Bowie State University. This will be her first theater production with Bowie State Theater, and it will be the first production she has done since she was 12 years old. She is genuinely happy to be a part of this amazing cast and crew and is truly excited to be a part of "Fabulation!"



### Koda Carlton Myers (he/him)

Understudy

Koda Myers(he/him) a Junior at Bowie State University majoring in Communication. He has a profound interest in the world of acting. He has played various roles such as "Fences" as Cory and "A Midnight Summers Dream" as Theseus. Contributing in several student based plays and films. He is helping with backstage as an understudy for this production to widen his knowledge on stage and off.



### Elena Velasco (she/ella)

Producer/Intimacy Choreographer/Faculty Mentor

Elena Velasco is a Helen Hayes-nominated theatre artist and Stage Director and Choreographers Society union member.

Directing/choreography credits: Convergence Theatre, Synetic Theater, GALA Hispanic, 1st Stage, Keegan Theatre, NextStop Theatre, Adventure Theatre, Kennedy Center's New Visions New Voices Festival, and Central Square Theatre in Greater Boston. Ms. Velasco is the Artistic Director/Founder of Convergence Theatre. She is a 200-hr certified yoga instructor, helping performers discover greater physical awareness and agency. [www.elenavelasco.net](http://www.elenavelasco.net)

## Playwright

# Cast Members

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## Oasis Lilliard (they/them)

Undine Barnes Calles

Oasis Lillard (they/them) is a transfer student from Michigan. Growing up they were often found performing on a stage. Though currently studying psychology, Oasis continues their passion for the stage by making their BSU theatre debut as Undine! From a smaller theatre community, all of their thanks goes to their family and theatre friends back home. Past shows include "Eurydice," "She Kills Monsters," and "Pipeline." They are excited to see what new horizons await them.



## Jalayah Muhammad (she/her)

Ensemble (Stephie, Inmate, Counselor)

Jalayah Muhammad is a junior Theatre Arts major with a concentration in Acting and Directing at Bowie State University. Born and raised in Maryland, Jalayah started performing at six years old. She enjoys telling stories through acting and dancing. Jalayah has been in "The Wiz", "Shrek the Musical", "Hairspray", "Annie", "The Lion King", and more! Acting brings her joy and she plans to perfect her craft to pursue a career in acting in the future.



## Ryan Chandler Wilson (he/him)

Ensemble (Agent Duva, Flow, Group Counseling Member)

Ryan is very excited to be in his first Bowie State University production. He recently graduated with honors in theatre performance from Prince George's Community College. While at PGCC he performed in A Midsummer Night's Dream, The Piano Lesson, and Diversions and Other Distractions.



## Devin Harper (he/him)

Ensemble (Yoruba Priest, Father, Group Counseling Member)

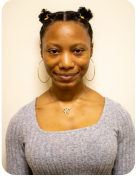
Devin Harper is a DMV native. This sophomore Theater Arts major is an actor, dancer, gymnast, artist, saxophonist, pianist, and percussionist. Making his BSU debut as Father/Ensemble credits his humble beginnings to Church services and Black History programs. Cast as an ensemble for productions of "The Lion King Jr.," "Annie Jr.," "Cinderella," and backstage for "West Side Story." His passion for the arts inspires him to continue his career in the entertainment industry.



### Genesis Bratcher (she/her)

Ensemble (Mother, OB-GYN, Devora, Pregnant Woman)

Genesis Bratcher discovered her passion for acting at four, inspired by her father, a playwright. His storytelling ignited her love for theatre, leading her to the Performing and Visual Arts program at New Rochelle High School. Now a theatre student at Bowie State University, she is dedicated to honing her craft, especially in realism and drama. She aspires to become a household name, creating timeless works that inspire future generations and spark meaningful conversations about the human experience.



### Erica Harrell (she/her)

Ensemble (Allison, Grandma, Inmate, Caseworker)

Erica Harrell is a composer, vocalist, songwriter, arranger, producer, recording engineer, mixing engineer, mastering engineer, pianist, bassist, drummer, percussionist, clarinetist, painter/fine artist, fashion designer, graphic designer, photographer/ videographer, production (art, design) manager, actress and student. Harrell was raised in Baltimore, MD, and currently attends Bowie State University, majoring in Music Technology. In 2021, she began her studies at Bowie State University where she is a Percussionist in the University Percussion Ensemble.



### Jacobie Thornton (he/him)

Ensemble (Hervé/Guy)

Jacobie Thornton (He/Him) is a senior theater major with a concentration in Acting and Directing at Bowie State University in Bowie, Maryland. Born and raised in Cedar Hill, TX, right outside of Dallas, is where his journey began. A few of his credits include The Wiz (Cedar Hill High School), Blood at the Root (Millikin University), Hurt Village (Soul Rep Theatre), Ride the Cyclone (Bowie State University), and recently Cracking Zeus (Spooky Action Theater).



### Josiah Williams (he/him)

Ensemble (Richard, Officer, Addict, Lance)

Josiah Williams is a freshman Theater Arts major with a concentration of acting. As a first time performer he is thrilled to make his debut as Richard/Ensemble at BSU. With his natural passion to perform, he is excited to launch his career in the entertainment world.

# Kennedy Center American College Theatre Festival

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*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.*

*Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.*

*Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.*

*Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.*

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

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