

Showgram

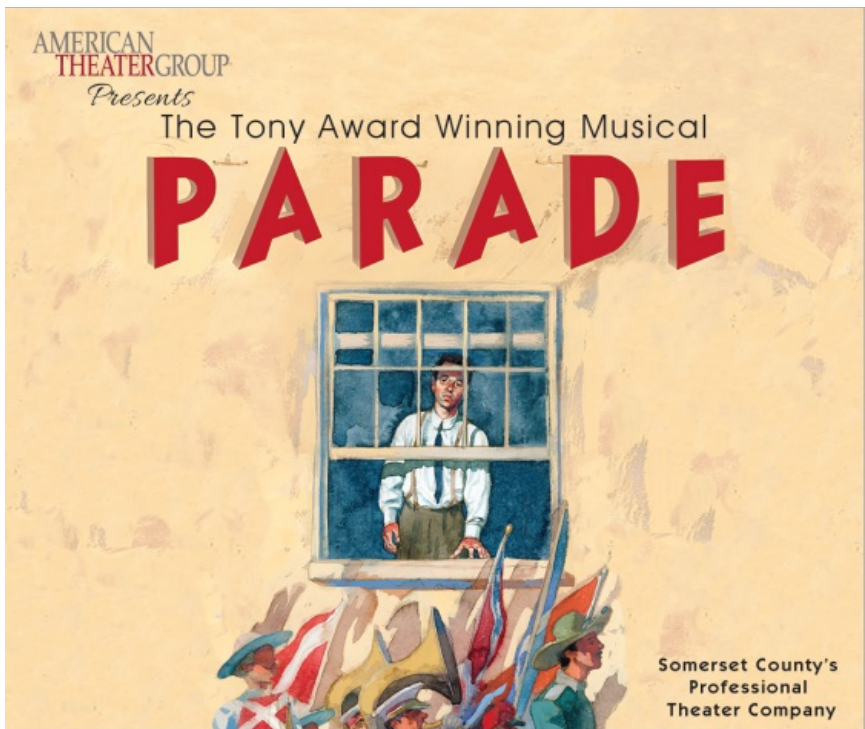
by On The Stage

Parade

American Theater Group

JCC MetroWest

March 9-11, 2023



Parade

Book By: Alfred Uhry Music & Lyrics by: Jason Robert Brown

Co-Conceived and Directed on Broadway by: Harold Prince

Directed by Hunter Foster

Featuring

Alex Carr RJ Christian Joseph Dellger* Jack Dossett Peter Green

Kaleb Jenkins Kirsten Bleu Kaiser C. Mingo Long * Doug McLaughlin

Abby Middleton Rachel Sabo-Hedges James Schultz

Liam Searcy Samantha Soybel Amaya White Reilly Wilmit

Conductor Assistant Director Music Director

Keith Levenson Rachel Sabo-Hedges Hosun Moon

Choreographer Production Stage Manager Production Manager

Caitlin Belcik Jackie Mariani * Catherine Murphy

Assistant Stage Manager Scenic Designer Lighting Designer Costume Designer

Kyle Binkley David Arsenault Christopher Wong Saawan Tiwari

Sound Designer Technical Director Dance Captain

Nate Brown Ben Merrick Kirsten Bleu Kaiser

Props Assistant Props Wardrobe Intern

Dani Pietrowski * Alexis Krayniak Cole Wilkowski Rose Fender

Casting Director Theater Manager Production Consultant Master Electrician

Michael Cassara, CSA Scott Hart Christopher Smith Dallas Bradford

Parade is presented through special arrangement with Music Theater International (MTI). All authorized performance materials are also supplied by MTI.

www.mtishows.com

*Appearing courtesy of the Actors Equity Association

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Musical Numbers

Act 1

Scene:

"Prologue: The Old Red Hills of Home"	Young Soldier, Old Soldier, Ensemble
"The Dream of Atlanta"	Ensemble
"How Can I Call This Home?"	Leo Frank, Ensemble
"The Picture Show"	Frankie Epps, Mary Phagan
"Leo at Work/What Am I Waiting For?"	Leo Frank, Lucille Frank
"Interrogation/I Am Trying To Remember"	Newt Lee
"Funeral Sequence: There is a Mountain/It Don't Make Sense"	Frankie Epps, Ensemble
"Watson's Lullaby"	Tom Watson
"Somethin' Ain't Right"	Hugh Dorsey
"Real Big News"	Britt Craig, Ensemble
"You Don't Know This Man"	Lucille Frank

Scene: The Trial Part I-IX

"Hammer of Justice"	Tom Watson, Ensemble
"Twenty Miles from Marietta"	Hugh Dorsey
"Frankie's Testimony"	Frankie Epps, Mary Phagan, Tom Watson, Ensemble
"The Factory Girls; Come Up to My Office"	Factory Girls, Leo Frank
"Minnie's Testimony"	Minnie, Ensemble
"My Child Will Forgive Me"	Mrs. Phagan
"That's What He Said"	Jim Conley
"It's Hard to Speak My Heart"	Leo Frank
"Closing Statement & Verdict"	Ensemble

Act II

Scene:

"Act II Prelude"	
"A Rumblin' and a Rollin'"	Newt, Angela, Jim
"Do It Alone"	Lucille Frank
"Tea Dance - Part I"	
"Pretty Music"	Gov. Slaton
"Tea Dance - Part II"	
"The Glory"	Judge Roan, Hugh Dorsey
"This is Not Over Yet"	Leo Frank, Lucille Frank
"Factory Girls Reprise"	Factory Girls, Leo & Lucille Frank
"Minnie McKnight Reprise"	Minnie, Leo & Lucille Frank
"Blues: Feel the Rain Fall"	Jim Conley, Ensemble
"Where Will You Stand When the Flood Comes?"	Tom, Hugh, Frankie, Ensemble
"All the Wasted Time"	Leo Frank, Lucille Frank
"Abduction & Sh'ma"	
"Finale"	Lucille Frank, Frankie Epps, Ensemble

Cast of Characters

(Alphabetical Order)

Cover	Alex Carr
Jim Conley	RJ Christian
Gov. Slaton/Judge Roan	Joseph Dellger *
Frankie/Young Soldier	Jack Dossett
Leo Frank	David R. Gordon *
Hugh Dorsey	Peter Green
Britt Craig	Kaleb Jenkins
Factory Girl	Kirsten Bleu Kaiser
Newt Lee	C. Mingo Long *
Lucille Frank	Megan McGinnis*
Cover	Doug McLaughlin
Mrs. Phagan/Sally Slaton	Abby Middleton
Cover	Rachel Sabo-Hedges
Ivey/Rosser/Old Soldier	James Schultz
Tom Watson	Liam Searcy
Mary Phagan	Samantha Soybel
Minnie/Angela	Amaya White
Factory Girl	Reilly Wilmit

*Appearing Courtesy of Actors Equity Association

Why Parade?

I have long admired the creators of this rarely produced musical that premiered on Broadway in 1998. Its creative team was impressive: Alfred Uhry famous for, among other things, *Driving Miss Daisy*; Jason Robert Brown, who in addition to being one of my favorite living Broadway composers, wrote the score for ATG's hugely successful New Jersey Premiere of *The Bridges of Madison County*; and the legendary Hal Prince.

With this pedigree and a pocket of Tony Awards, one would have anticipated a more hospitable reception than the one it received on Broadway, 25 years ago. And one would expect it to be a regular staple of regional and professional productions. Yes, I am well aware that **Parade** began previews on Broadway at the same time American Theater Group's production went into rehearsal. Not that it matters, but for the record, ATG had gotten the rights to mount the first NJ professional production long before the NY production was announced.

Why now?

Because the message is manifestly current. Today, many of our national leaders are at best oblivious and, at worst, openly receptive to blatant displays of intolerance, racism and bigotry. They dine with avowed anti-Semites and do so with relative impunity. As I write this, the police recently arrested a man for attempting to bomb a synagogue only miles away from where we will be performing. And a group of neo-Nazis were at the first preview of the Broadway production, spreading the same lies that were spewed over 100 years ago.

Parade was written in recognition of the dangers of such action and inaction. It is about Leo Frank, a man convicted of a crime not because of the evidence but because of his religion. **Parade** is an incredibly talented piece: the score is rich and the book is wonderfully crafted. This event is powerful, daring, unsettling and not to be missed.

Today, with the stakes so high and the dangers so obvious, to choose not to speak out, to not use one's voice is worse than silence: it is acquiescence. By producing **Parade**, American Theater Group chooses to use its voice.

We hope you will enjoy this production. We welcome you in the sincere belief you will be moved by its power.

James Vagias

Producing Artistic Director

American Theater Group

Cast Members



David R. Gordon *

Leo Frank

David R. Gordon is delighted to be performing at ATG, alongside an incredible cast and team, telling this powerful story! Favorite credits include: Lonny (Rock Of Ages), Jimmy (1st Nat'l Tour - Flashdance), Roger (Int'l Tour, Grease), Huey (Memphis), Abraham (Altar Boyz), and the 1st Nat'l Tour of Charlie and the Chocolate Factory. During the pandemic, while at an extended "intermission," David and his wife created their own wine label based in Sonoma! Theatre inspired wine using high quality vineyards and fine-wine making techniques. Check it out! www.IntermissionCellars.com. Endless love to my wife Kristin, My baby boy Cooper, my big ol' family, Hunter, and my team at DGRW! @DRGeffects @IntermissionCellars



Megan McGinnis *

Lucille Frank

Megan McGinnis recently toured with the North American company of Come From Away. Prior to that, she completed the Off-Broadway run of Daddy Long Legs, originating the role of Jerusha Abbott, both nationally and internationally (Ovation Award, Jeff Nomination, London What's On Stage Nomination). Broadway: Side Show (Revival, Standby Daisy/Violet), Les Miserables (Revival, Eponine), Little Women (Beth), Beauty and the Beast (Belle), Thoroughly Modern Millie, Diary of Anne Frank, Parade. Film/TV: Anywhere But Here, A Goofy Movie, "Younger," "Marvelous Mrs. Maisel" (2nd season recurring). Recordings: Daddy Long Legs, Little Women, Parade, Sutton Foster's Wish and Take Me to the World. She made her directing debut in 2018 with Daddy Long Legs at Theatre Raleigh.



RJ Christian

Jim Conley

RJ Christian is a NYC based actor, singer, musician, and NYU Steinhardt Vocal Performance alum (Class of 2021). Pumped to sing some JRB on a professional stage. Some favorite credits include Beast (Beauty and the Beast), Caterpillar (Wonderland), and Mitch Mahoney (...Spelling Bee). As a writer, he's contributed music and lyrics to Ratatouille: The Musical, For You, Paige, and is the co creator of Morbin Time: The Morbius Parody Musical. Voice by Jamon Maple, rep by Hell's Kitchen Agency. Come catch The Sample Platter at 54 Below on March 28th. @RJtheComposer everywhere.



Joseph Dellger *

Gov. Slaton/Judge Roan

Joseph Dellger is delighted to be part of Parade and to work with Hunter Foster again. Broadway: Father in Ragtime, The Coroner in Porgy and Bess, Magnus in Lestat, and William Randolph Hurst in Scandalous. Off Broadway: Bellomy AND Hucklebee in The Fantasticks. Regional Theater: Frank in Native Gardens at Ivoryton Theater, Judge Turpin in Sweeney Todd at The Rev., Birling in An Inspector Calls at Pioneer, Sandor in Bells are Ringing at Berkshire Theater Festival, Andre in The Phantom of the Opera at the Current Theater, Jacques Brel...Paris at Alliance Theater, Scrooge in A Christmas Carol at Arvada Ctr, Inspector Hanke in The Visit at Goodman, Padre in Man of La Mancha at Goodspeed Opera House, Ben in Follies at Signature Theater. For Juli.



Jack Dossett

Frankie/Young Soldier

Jack Dossett is delighted to be returning to the American Theater Group, where he appeared in Bridges of Madison County. Jack is a recent graduate of Shenandoah Conservatory, where he performed in Hair and Parade. He would like to thank everyone in his swirl for all of their incredible love and support. You can find him on Instagram @jack.dossett



Peter Green

Hugh Dorsey

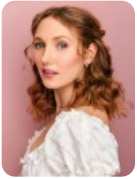
Peter is a recently retired school social worker, now in private practice. He was an early graduate from SUNY Purchase's acting conservatory, and his last professional acting gig was 40 years ago. For the past 25 years, he's been involved in community and educational theatre, acting, directing, producing and teaching in Westchester and Fairfield counties. Peter is co-founder and artistic director of LawnChair Theatre, Westchester's only free outdoor summer traveling Shakespeare company.



Kaleb Jenkins

Britt Craig

Kaleb Jenkins (he/him/his) is thrilled to join the company of Parade after wrapping up his run in the National Tour of Hairspray. A Charlotte, NC native, Kaleb is now a die-hard Jersey boy. CCU alum #chantsup. Many thanks to Josh Sassanella and my wife/bff Karen. IG @kalebjacejenkins TikTok @kaleslaw



Kirsten Bleu Kaiser

Factory Girl

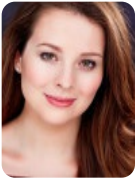
Kirsten Kaiser is a New York City based actress who is thrilled to be making her American Theater Group debut in such a powerful show. Recently, Kirsten was in the World Premiere of "Time Stops" the musical and recorded its original cast album (To Be Released Soon). Some of her favorite recent roles include Molly (Ghost) and April (Company). She wants to thank her family and friends for their constant support! @kirstenbleu_ www.kirstenbleukaiser.com



C. Mingo Long *

Newt Lee

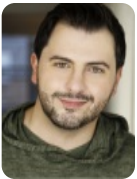
Broadway credits include: South Pacific, Purlie and House of Flowers. National Tour of Parade and Les Miserables several European tours, Off bway: Liberty the musical. Favorite roles include Coalhouse in Ragtime, Delray in Memphis, Andrew Carnes in Oklahoma, Babershop quartet in The Music Man, Papa in Starlight Express, Tonton in Once on this Island, Sportin Life in Porgy and Bess, Jake in Side Show, Pa in The Color Purple and many more. Thanks to my Agent Craig at Avalon Artist for their support and trusting my talent and my partner Bob for putting up with me and my Best Friends Maestro Jalmari and Dorothy for their help as well as Frank. Facebook/Instagram; Mingo Long.



Abby Middleton

Mrs. Phagan/Sally Slaton

Abby Middleton is honored to be in this production of Parade—one of her top favorite shows. Recent Credits: Meg March (Little Women), Maggie (Lend Me a Tenor), Magnolia (Show Boat), Ariel (The Little Mermaid – Helen Hayes nominated), Eliza u/s (My Fair Lady), Laurey u/s (Oklahoma!). Big thanks to the creative team and American Theater Group for this opportunity and my family and friends for their support—especially the last few years! www.abbymiddleton.com Instagram @abby.f.middleton.



James Schultz

Ivey/Rosser/Old Soldier

James is beyond excited to be a part of such a wonderful show with this amazing cast, crew, and creatives. Most notably, James has spent last few holiday seasons as "The Grinch" in the national tour of How The Grinch Stole Christmas! The Musical. Other credits include 42nd Street (Julian Marsh), Guys & Dolls (Nathan Detroit), Vincent (Theo Van Gogh), I Love You, You're Perfect, Now Change (Man # 2), Proof (Hal), as well as multiple productions of Jekyll & Hyde, The Full Monty, and Newsies. All my love to my family, my friends, my agents, and my Amanda for all their support. For Dad, Always. www.jamesschultz.net / Instagram: @jamesdschultz



Liam Searcy

Tom Watson

Liam Searcy (he/him) is a composer/actor/bartender based in New York City. He is always thankful for the support of his wife Brooke and The Luedtke Agency. Theatre credits include: Jamie in *The Last Five Years*, Dick Avery in *Funny Face*, Kenickie in *Grease*. Film: Victor in *Harriet* (2019).



Samantha Soybel

Mary Phagan

Samantha Soybel is thrilled to make her debut with American Theater Group. She is currently attending both Hillsborough High School (HHS) and Somerset County Vocational and Technical High School (SCVTHS) where she is a part of the Theater Arts Program as a vocal major. She just starred as Elle Woods in HHS' *Legally Blonde*, and she is now excited to join her first professional production.



Amaya White

Minnie/Angela

Amaya White is a New Jersey native and excited to be joining the cast of *Parade!* Recent credits include the first national tour of *An Officer in a Gentleman* (Casey Seeger), *Beehive* (Milwaukee Rep), and *Jelly's Last Jam*. Amaya is a proud graduate of Montclair State University and the LINK program. Endless thanks to God, the Collective, family, and friends. IG: @yourstrulyamaya Website: amayawhite.com



Reilly Wilmit

Factory Girl

Reilly Wilmit is so excited to work with American Theater Group on yet another wonderful production! She is a recent graduate of Wagner College's Theatre Performance program. Credits included Ensemble/Understudy Marian in *The Bridges of Madison County* (American Theater Group), Luisa in *The Fantasticks* (River West Music Theatre), Lily Garland in *On the 20th Century* (Wagner College), and Florinda in *Into the Woods* (Wagner College)



Alex Carr

Cover

Alex Carr is thrilled to return to the stage and American Theater Group in such a poignant and profound piece. Last seen with ATG in their production of *The Bridges of Madison County* (Michael), Alex is a New York City based Actor, Writer and Vocal Coach, and is beyond proud to join this brilliant cast and creative team. To Mom, Dad, David, Jeanette and Nola -- I wouldn't be here without you. LINK, MSUMT. @AlexCCarr / AlexCharlesCarr.com.



Doug McLaughlin

Cover

Doug McLaughlin is a resident of Hillsborough NJ and a graduate of Temple University. Favorite credits include The Book of Will (Henry Condell), Angels in America (Belize), A Few Good Men (Jack Ross), Dirty Rotten Scoundrels (Freddie), Pippin (Leading Player) and The Who's Tommy (Cousin Kevin). Many thanks and immense gratitude to the great Jim Vagias, Hunter, Jackie, Rachel, Michael Kiesling and our amazing and gifted cast and crew. All my love to Amy, Charlee, and Teddy. You are my greatest adventure. Instagram: @fit.by.doug
website: fitbydoug.com



Rachel Sabo-Hedges

Cover

Please see bio under Creative Team.

Parade Creative Team



Hunter Foster

Director

Hunter Foster, an actor, writer and director, was named the 2018 "Director of the Year" by the Wall Street Journal for his productions of 42nd Street at the Bucks County Playhouse, and The Drowsy Chaperone at the Goodspeed Opera House. He directed The Other Josh Cohen Off-Broadway and has directed at regional theaters across the US, including Theatre Aspen, Cape Playhouse and Redhouse Art Center. As an actor, he has performed on Broadway in Little Shop of Horrors (Tony Nomination), Urinetown, The Producers, The Bridges of Madison County, Hands on a Hardbody, Million Dollar Quartet, Footloose, Les Miserables, Grease, Pump Boys and Dinettes and King David. He earned a BFA in Theater from the University of Michigan.



Keith Levenson

Conductor

Keith Levenson has conducted and created arrangements for major rock groups including The Who, KISS, Meatloaf, Alice Cooper, Yes, The British Rock Symphony and Peter Frampton. As a Broadway and National Tour Music Director and Supervisor, he has conducted musicals such as Annie, The Best Little Whorehouse, The Bridges of Madison County and Grease. He also conducted ATG's enormously successful 2019 production of The Bridges of Madison County.

Rachel Sabo-Hedges

Assistant Director/Cover

Rachel (she/they) is a proud Jewish-American director, actor, producer, and creator with a passion for new works and old works turned anew and she is thrilled to be assisting Hunter once again! Some of her other directing credits include: Bridges of Madison County at Axelrod Performing Arts Center (Assistant to Hunter Foster), So This Happened by Derek Davidson at Theater Lab NYC (director), Talkback by Derek Davidson at The Tank NYC (director), 35MM: A Musical Exhibition with the Black Theater Ensemble of WCU (director, stage and film). She thanks her Dad, the American Theater Group for sharing this story and her amazing friends who motivate her to lead with kindness and grace. IG: [@rachelksabohedges](#)

Hosun Moon

Music Director

Hosun is the winner of the 2017–2018 American Prize for Conducting Musical Theater. She served the first Keyboard chair for the National tour of “The Phantom of the Opera,” and has worked as a music director for numerous musicals. She has taught at Marymount Manhattan College, Five Towns College, Suffolk County Community College, Long Island Lutheran Middle & High School, Huntington High School, and USDAN. Previous Shows: The Sound of Music, A Christmas Story, A Chorus Line, and Les Miserable (School Edition), she also served for a keyboard chair at the Gateway Playhouse, Engeman Theatre, and Argyle Theatre: Newsies, Kinky Boots, The Little Mermaid, On the Town, Mamma Mia!, Memphis, Beauty and the Beast, and The Bodyguard.

Caitlin Belcik

Choreographer

Caitlin is a New York-based choreographer/performer and is thrilled to be joining the ATG family! Select choreography credits include: The Baker’s Wife (Off-Broadway), Seesaw (Off-Broadway), And the World Goes ‘Round (Tap Choreo; New London Barn Playhouse), The Danger Year (CLOC). As a performer, Caitlin has been seen on Broadway and in 30+ regional productions. Credits include Broadway: Dr. Seuss’ How the Grinch Stole Christmas (Annie Who, OBC). Regional: Beauty and the Beast (Silly Girl), Hairspray (Brenda), Thoroughly Modern Millie (Lucille), Freaky Friday (Gretchen). TV/Film: “The Worst People You Know” (Ep.1).

Jackie Mariani *

Production Stage Manager

Jackie is excited to work with American Theater Group for the first time! Credits include: The Nutcracker with American Repertory Ballet(2021 & 2022), FOODIES with Speranza Theatre Company, The Complete Works of William Shakespeare (abr), Buried Child, The Three Musketeers and The Metromaniacs at the Shakespeare Theatre of NJ, The George Street Playhouse’s Educational Tour 2015 Season, A Midsummer Night’s Dream, a collaboration between the New Jersey Symphony Orchestra and The Shakespeare Theatre of NJ, and The Bridges of Madison County at Axelrod PAC.

Catherine Murphy

Production Manager

Catherine Murphy is delighted to be working with American Theater Group on this incredible production of Parade.

David Arsenault

Scenic Designer

As as designer and associate, David's work has been seen on Broadway, Off-Broadway, regionally, and internationally. Regional work includes productions at: Kennedy Center, Bay Street Theatre, Kitchen Theatre Company, Geva Theatre, Hangar Theatre, Northern Stage, George Street Playhouse, and Gulfshore Playhouse. International: English Theatre Berlin. Broadway (Associate) includes: The Color Purple (Tony-winning revival and tour), Les Liaisons Dangereuses, and King Charles III. www.DavidArsenaultDesign.com.

Christopher Wong

Lighting Designer

Christopher is an NYC-based lighting designer for live performance, ranging from theatre, live events, and opera. He has worked with Ensemble Studio Theatre, Columbia University, New York University, Muhlenberg College, The Clarice, Long Island High School for the Arts, Friends Seminary, amongst others. He has assisted at The Public, The Atlantic, LCT3, 59E59, NYMF, Glimmerglass Festival, The Dallas Opera, and The Atlanta Opera. M.F.A. New York University, B.A. University of Maryland. Member of United Scenic Artists-829. www.christopherwongld.com; IG: @christopherwongdesign

Saawan Tiwari

Costume Designer

Saawan is a Manhattan-based costume designer and graduate of the University of Michigan. Beyond designing, they teach through Roundabout Theatre Company and Big Green Theater. Selected credits – Hip Hop Cinderella (New Victory Theatre), Sound of Music (Bayview Music Festival) Footloose (American Stage), Bruise and Thorn (Pipeline Theatre Company), Far From Canterbury (Barnstormers Theatre), Prospect Hill (Piper Theatre), and Yerma (University of Michigan). Saawan is a proud member of the LGBTQ+ and AAPI communities. saawandesigns.com

Nathanael Brown

Sound Designer

Nate is a New Jersey based sound designer, composer, audio engineer and associate who has designed and associated at a plethora of theaters such as Off-Broadway at the Cherry Lane Theatre the Irish Repertory Theater, 59E59, and Signature Theater in New York. Some notable works are A Girl Is A Half-Formed Thing (IRT, NY), Bright New Boise (Signature Theater), This Beautiful Future (Cherry Lane) the world premiere of Ratherskeller A Musical Elixir (New Ohio Theater, NY), Metra (Abrons Art center, NY) The African Company Presents Richard III at (GRSF, MN) and may more. He is excited to be working with such an amazing team.

Dani Pietrowski

Prop Design

Dani has worked with ATG, Writers Theatre of NJ, Centenary Stage Co., NJ Rep, Luna Stage, The Growing Stage, Passage Theatre, Shadowland Stages, The Shakespeare Theatre of NJ, Premiere Stages, The Bickford, Notre Dame & Ewing High Schools, and The NJ Governors' School of the Arts. She has stage managed, directed, designed sets and props, danced, acted and has even sung with a rock band! Dani is happily married to director/actor/playwright John Pietrowski.

Kyle Binkley

Assistant Stage Manager

Kyle is thrilled to be joining the production team of PARADE! He holds a BA in Theatre Arts from Arcadia University, where he studied numerous areas of theatre including stage management, acting, and set carpentry. In addition to working with American Theater Group, Kyle has worked and performed at various theaters including Fulton Theatre, Music Mountain Theatre, and Jersey City Theater Center. He is also the Production Stage Manager of *The Last Match: A Pro-Wrestling Rock Musical* — a first of its kind, fully immersive, pro-wrestling rock musical. Insta: kyle_binkley

Benjamin Merrick

Technical Director

Ben is the Technical Director and Head of Technology for Montclair State University's Department of Theatre and Dance. This is his fifth project with ATG. Previous projects included *The Evolution of (Henry) Mann*, *Till*, *Bridges of Madison County*, and *A Good Farmer*. He has worked as Technical Director, Technical Supervisor, and Production Manger on a project basis for MAYO Performing Arts Center, New York Gilbert and Sullivan Players, and New Jersey Youth Theatre over the past 10 years. He holds an MFA from the Yale School of Drama in Technical Design and Production, and a BA from Pomona College. Outside of theatre, Ben is raising three daughters and two dogs with his wife Alison.

Scott Hart

Sieminski Theater Manager

Scott is a Drama Desk and Tony Award-nominated theater professional of nearly 40 years. He produced the Broadway hit holiday show *A Christmas Story: The Musical* at the Lunt Fontanne Theater as well as the National Tour. He most recently worked for Norwegian Cruise Lines as Entertainment Project Manager overseeing the production of musicals on their newest ships. He is an award-winning director and associate member of the Society of Stage Directors and Choreographers.

Michael Cassara, CSA

Casting Director

Michael's recent credits include Mr. Holland's Opus (world premiere, dir. BD Wong), An American In Paris (international tour, dir. Christopher Wheeldon), The Mad Ones (Prospect Theater Company, dir. Stephen Brackett), Cheek To Cheek (York Theatre, dir. Randy Skinner), Spamilton (NYC/Chicago/Pittsburgh CLO/tour), Americano! (off-Broadway/Artios nomination), A Night With Janis Joplin (National Tour), Gigantic (dir. Scott Schwartz/Vineyard Theatre), Forbidden Broadway (last three editions/cast albums), and more. Film: The Hyperglot (dir. Michael Urie, Artios nomination), Grantham & Rose (dir. Kristin Hanggi). Resident Casting Director for the New York Musical Festival (NYMF) from 2007 to 2019, and the National Alliance for Musical Theatre (NAMT) since 2013. Michael is a native Clevelander and a member of the Casting Society of America. BFA, Otterbein University. MichaelCassara.net / @michaelcassara

Orchestra

Conducted by: Keith Levenson

Hosun Moon (Keyboard I)

Danielle Giulini (Violin 1/Concert Master)

Eddie Findelstein (Viola/Contractor):

Jacob Yates (Cello)

Hunter Hazan (Horn)

Randy. Landau (Bass)

Morgan Parker (Percussion)

Erika Friedman (Reeds)

AMERICAN THEATERGROUP

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ATG gratefully acknowledges the support and generosity of:

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American Theater Group

American Theater Group (ATG), founded in 2012, produces new and classic works primarily by American playwrights with an emphasis on the development of new works and the rediscovery of undeservedly neglected older ones. It also provides quality arts-in-education initiatives, including its annual DramaFest for students and its PlayLab program for BIPOC and queer playwrights. ATG programming is made possible in part by an American Rescue Plan Act grant from the National Endowment for the Arts to support general operating expenses in response to the COVID-19 pandemic. Made possible by the Somerset County Cultural & Heritage Commission, a partner of the New Jersey State Council on the Arts. More information can be found at www.americantheatergroup.org.

Made possible by funds from the Somerset County Cultural & Heritage Commission, a partner of the New Jersey State Council on the Arts.



Coming Soon.....



A powerful look at today's social media landscape which explores how a young man's mistake at 17 haunts him online a decade later.

American Theater Group would like to offer special thanks to Stuart Raynor, Paul Gaykowski, Michele Watkins and the dedicated staff of the JCC MetroWest.



A special “thank you” to Jaye Barre and Trilogy Repertory for generously providing set pieces

Interested in being a part of the American Theater Group experience?

American Theater Group is seeking inspired Board members with strong leadership experience. Individuals who are interested in joining our Board of Directors (led Tony Award-winning actress Michele Pawk), must be committed to our mission, have a passion for live theatre, be willing to make ATG one of your primary volunteer commitments, have deep connections in the community, and possess a strong financial and/or business background.

Please email vagias@comcast.net for more details about the application process and the Board responsibilities.

American Theater Group would like to acknowledge that we are on land originally occupied by the Lenape people.

The use of recording devices is strictly prohibited during performances.

Mobile phones and other devices must be switched off when in the theatre.

www.americantheatergroup.org

“We’ve always depended on the kindness of strangers...”

American TheaterGroup could not exist without those who have given generously to support quality live theater. We are profoundly grateful to them for their faith and support.

If you wish to support American Theater Group, please go to www.AmericanTheaterGroup.org/Support or send your gift to:

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REA Foundation

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Michele Bergman

Alan and Mary Beth Wilmit

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Rich and Ellen Lincer

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Deirdre Guice Minor

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Michele Pawk	Rob Roth
Steve Schnall	Helen Marie Wagner

\$250 and up

Elizabeth Aaron	Stephen Schnall
Jim Africano	Actors Equity Foundation
Paul Bartick	SOPAC
Lawrence Brandman	Patrick Taylor
Stephen and Diane Kwitnicki	Lois Wolfanger
Joseph Mancuso	Robert Sherer
Eileen M. O'Brien	Starlene Okamoto
Don Delzio	Stephen Rodner
Daryl and Sigrid Novak	

\$100 and up

Nicole Ameduri	Matt Glass	Helen Marie Wagner
Benevity Fund	Michael Hajek	Bradley Kalos
Mary & Tony Callister	Cheryl Halpern	Lynn Whitman
Bob Chefofsky	Sudha Iyer	Catherine Caruso
Barbara Cokorinos	Jim Kleefeld	Brian Saber
Philip Cokorinos	Enid Langbert	Anthony Pellecchia
Donald Delzio	John Moore	Lisa Fielding
Jeremy Dobrish	Paul Parsekian	Dana Lindbloom
John Dossett	Kevin Hooper	Barbara Heisher

Nancy Friedman	Richard Sordelet	Beach Wires
Joan Stern	James Vagias	Henry and Jaye Barre
Network for Good	Karen Vaias	Sharleen Cooper Cohen

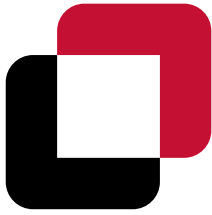
\$50 and up

Sarah Alaluf	John Gakos	Ada & Herbert Draesel
Haneen Arafat	Wendy Liscow	Terry and Kimberly Armstrong
Terry Armstrong	Stratos Mandalakis	Barbara Cokorinos
Paula Axt	Merete Muentner	Marion DeSimone
Nick Simon Bach	William Rupert	Meskimen Applied Silliness
Deb Bernstein	Lenny Trerotola	Beth Bolly
Seth Clayton	Richard Selbst	Thomas West
Theresa Crowley	Marie Sassi	John Essay
Kenneth Flug	Linda Sotnick	

This list reflects donations given July 1, 2019 through Feb 24, 2023.

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