

Showgram

by On The Stage

tick, tick... BOOM!
Greenbelt Arts Center
Greenbelt MD
Mar 21 – Apr 12 2025



About tick, tick... BOOM!

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Books, Music and Lyrics by Jonathan Larson
David Auburn,
Script Consultant

Vocal Arrangements and Orchestrations by Stephen Oremus

Jon is an aspiring musical composer struggling to find success in the industry approaching his 30th birthday. He contemplates whether he should continue to struggle doing what he loves or follow the paths of his girlfriend Susan, choosing family as a means of stability, or his best friend Michael, changing careers to find stability. This autobiography of Jonathan Larson, best known for creating "Rent", was made into a movie in 2021.

tick, tick ... BOOM! was originally produced off-Broadway in June, 2001 by Victoria Leacock, Robyn Goodman, Dede Harris, Lorie Cowen Levy and Beth Smith.

TICK TICK BOOM! is presented through special arrangement with Music, Theatre International (MTI). All authorized performance materials are also supplied by MTI.
www.mtishows.com

Content Warnings: recreational drug use, discussion of mortality and death, terminal illness, sexual content, mature language.

About Greenbelt Arts Center

The mission of the Greenbelt Arts Center is to provide a dedicated and sustainable hub that makes the arts accessible to our community.

Our rehearsal process coincided with what would be Jonathan Larson's 65th birthday. He died right after turning 36. For someone to have such an awareness of his own mortality and create art to help others through their own grief, it's almost magical. I have loved this show since I was 17. This show deals with Jon completing a project he's worked on for five years, *Superbia*. I found that so poignant because I myself have been planning this show for six years. But what happens when we as artists have worked so long on a project we love so deeply? As Jon's agent says, we move onto the next, we create new art. That's what eventually led to Larson's biggest hit and most known part of his legacy, *Rent*. This musical also tells the story of Michael, a former actor who now works in corporate, and Susan, a dancer who now mainly teaches instead of performs. For anyone, no matter their career, it is essential to have art in their life. Art, music, literature, and theatre are where we gain knowledge and empathy. I am so thankful for every person that comes to see this show. I hope everyone leaves with new inspiration for their art or how to cherish those that are still with us. And, of course, I hope you enjoy the show.

Song List:

- 30/90 - All
- Green Green Dress - Jon, Susan
- Johnny Can't Decide - All
- Sunday - All
- No More - Jon, Michael
- Therapy - Jon, Susan
- Real Life - All
- Sugar - All
- See Her Smile - All
- Come To Your Senses - Susan
- Why - Jon
- 30/90 (Reprise) - Jon
- Louder Than Words - All



Tumanyanelu Agogbuo

Susan (u/s)

Tumanyanelu Agogbuo (u/s Susan) (they/she) is an actor based out of the DMV area operating primarily throughout the East Coast. Their most recent production includes *Alice by Heart* with Wildwood Summer Theater where they played the Queen of Hearts, but her performance history spans several years. She's also had the pleasure of directing numbers from *Twisted* and *Be More Chill*. Tumanyanelu also works for The Murder Mystery Company, an immersive theater company focused primarily on creating interactive mysteries for private and public events across the country. Thank you for coming and enjoy the show!



Sam Intrater

Michael (u/s)

Sam Intrater (u/s Michael) (he/him) is thrilled to be doing his first show with Greenbelt Arts Center! He has a Bachelor's degree in theatre from the University of Maryland and is pursuing his Master's degree in Social Work, also from the University of Maryland. He plans to live a double life as an actor and therapist, like Batman if his parents had lived and were supportive of his artistic endeavors. Television credits include *Hustlers Gamblers Crooks* (Discovery Channel). DMV theatre credits include *On National Road* (EC250), *Camelot* (Landless Theatre), *The Lightning Thief* (Wildwood Summer Theatre), *Falsettos* (Montgomery College Summer Dinner Theatre). Instagram: @sam_int



Kainoa Jayce

Jon (u/s)

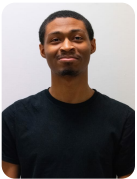
Kainoa Jayce (u/s Jon) (he/him) is a multi-hyphenate performing and literary artist and educator from Prince George's County, MD. He is honored to be making his GAC debut in this hilariously and heart-wrenchingly introspective snapshot from a true contemporary theatre legend. Regional: *Romeo & Juliet* (Peter, u/s Benvolio) at Chesapeake Shakespeare Company directed by Gerrad Alex Taylor; *Alice by Heart* (Alfred Hallam/White Rabbit) at Wildwood Summer Theatre directed by Margo Myst McCready. Film: *Waiting Room* (lead) directed by Jordan Lomax; *The Night We Met* (supporting) directed by Tumanyanelu. Kainoa studied under the Acting program at the University of Maryland, Baltimore County, where credits include *Small Mouth Sounds* (Teacher), *You Can See Me in the Dark* and *The Grown-Up*. Mahalo to my 'ohana for always encouraging me to keep chasing. kainojayce.com



Michael McCarthy

Jon

Michael McCarthy (Jon) (he/him) is honored to be performing with Greenbelt Arts Center for the second time after featuring in the role of Jack in their production in *The Importance of Being Earnest* last year. Other credits include Thomas Putnam/John Willard in *The Crucible* (Dominion Stage), Giuseppe Zangara in *Assassins* (Silver Spring Stage), Ensemble/Monty (u/s) in *A Gentleman's Guide to Love and Murder* (Victorian Lyric Opera Company) and JD in *Heathers* (Rockville Musical Theatre). Michael earned a Bachelor's in Music with an Outside Field in Music from Ithaca College. He couldn't imagine a more fitting way to prepare for his own upcoming 30th birthday than the opportunity to bring to life the excitement and the trepidation of the legendary Jonathan Larson's "pre-midlife crisis" onstage alongside this amazing cast and team!



Dylan Nicholson

Michael

Dylan Nicholson (Michael) (he/him) is a professional actor operating in the DMV area. His recent stage performances, many of which come from American University include *Urinetown: The Musical* (American University), *Daughters of Leda*, *Lost Girl*, *Cabaret*, and more! In addition to the stage, he's done a good share of screen and vocal performances too lately! He'd like to thank his mom for being his biggest fan since day one of his acting journey, his stepdad for teaching him everything he knows, his three sisters, the rest of his family and friends, and the cast and crew for continuing to inspire and challenge him personally and artistically.



Elizabeth Suzanne

Susan

Elizabeth Suzanne (Susan) is pleased to return to acting in musical theater with this much loved show and role after a long hiatus from performing. Favorite roles have been Elinor (*Sense & Sensibility*), Petruchia (*The Taming of the Shrew: Reversed*), Blanche Barrow (*Bonnie & Clyde*), and Vivienne (*Legally Blonde*). In addition to acting, Elizabeth is a director (*Little Women*, *TAP*), puppeteer (*Hershel and the Hanukkah Goblins*, *CFTC*), stage manager (*Deaf West Theatre*), and playwright (*Kennedy Center Theatre Festival Awards*). Gratitude to the GAC team, our incredible cast of overs and unders, the DMV Theatre Community and much love to M. @elizabethsuzanneofficial



Jake Gunter

Lighting Designer

Jake Gunter (Lighting Designer) (he/him) makes his GAC debut with Tick Tick Boom, having recently designed lighting for Be More Chill and The Little Mermaid with Rockville Musical Theatre. Jake has worked on shows in four states plus DC, and he enjoys using lighting both to paint pictures on stage and to help tell compelling stories. One of few people with a degree in humanities from MIT, Jake works as a software developer by day — but by night, he designs lighting and plays in pit orchestras for a plethora of theatre groups in the DMV area. Find him at jakegunter.net.



Grass Harness

Stage Manager

Grass Harness (Stage Manager) (they/them) is an aspiring artist and theatremaker. While this is their first time stage managing a production, they have had several roles in the theater including Improviser; Director (Scene 4 from Mauritius, 'Alone' in 7 Deadly Sin(g)s); Puppeteer (Stories Told Small); Set Construction (Freaky Friday, Antigone); Head of Costume Construction (Alice By Heart); and Actor (7 Deadly Sin(g)s, Antigone, Anne of Green Gables). They have also performed at GAC as a member of The Village Idiots, most notably in SLaughter House Live and The Naughty List: An Improvised Soap Opera. Grass would like to thank The Village Idiots, their production team, and their parents for their continued support.



Connor Lugo-Harris

Sound Designer

Connor Lugo-Harris (Sound Designer) (he/him) is a DC based designer, actor, and director who graduated from Washington College, on the Eastern Shore of Maryland, where he double majored in chemistry and theatre, and minored in both music and business. He's excited to work on his first show with GAC as the sound designer for tick, tick... BOOM! As a designer, Connor's recent work includes sound designing for Be More Chill with Rockville Musical Theatre, Pride & Prejudice with The Yale Dramatic Association, and Cabaret with Georgetown Gilbert & Sullivan Society; as well as prop designing for You're A Good Man, Charlie Brown with Wildwood Summer Theatre. Recent acting roles include Jean-Michel in Cinderella, Herr Schultz in Cabaret, and Emmett Forrest in Legally Blonde.



Margo Myst McCready

Director

Margo Myst McCready (Director) (they/he/she) is a director and teaching artist based in Baltimore. Recent directing credits include: Through the Looking Glass and Murder on the Orient Express (Drama Learning Center) and Alice By Heart (Wildwood Summer Theatre). tick, tick... BOOM! has been their dream show to direct since 2018 so they are so excited to finally bring it to Greenbelt Arts Center with this great team of creatives and actors.



Ellee Murphey

Props Artisan

Ellee Murphey (Props Artisan) is a 3D, digital and traditional artist, as well as a writer. Previous projects include Director of Photography & Production Assistant on Holy Spirits (Short Film Dir. Griffin Stump, Middle Tennessee State University 2024) and Art Director for Parrot-Ice Lost (Animated Short Film Dir. Fiona H.R. Murphey, Imagination Stage 2024). Ellee has a passion for storytelling of all kinds, whether they exist on pages, pixels, cameras, canvases, or live on stage! She prides herself on her attention to detail and resourcefulness. tick, tick... BOOM! is her first stage production, and she is so excited to contribute a little to the world of the show! Enjoy your green, green dress with a side of immortal twinkies!!



Fiona H.R. Murphey

Assistant Director and Intimacy Choreographer

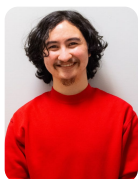
Fiona H.R. Murphey (Intimacy Choreographer, Asst. Director, Dramaturg) (they/them) is a DC-area multi-hyphenate theatre artist. Recent work includes serving as Playwright & Director for That Brat in the Wheelchair (Open Doors Fest/Woolly Mammoth TC 2024); Intimacy Choreographer for Galatea (Theatre Prometheus 2025); Script Supervisor for The Art of Care (Helen Hayes nominated, Mosaic TC 2024); Assistant Director for Through the Sunken Lands and Dramaturg for the VSA Young Playwrights Discovery Program (Kennedy Center 2023-24); Intimacy Choreographer & Assistant Director for Alice by Heart (Wildwood Summer Theatre 2024); their cover article "Queering Neverland: A Dramaturgy of Care" (ATHE 2023, Journal of Consent Based Performance 2024); shows at American University (grad school 2023); training with the Kennedy Center Directing Intensive (2023) and Theatrical Intimacy Education (2023-24); and playwriting via New Play Exchange. Fiona is grateful to their friends, who have become chosen family this past year and during this process... "Wild Horses," y'all. Please enjoy and visit www.fionaroserolls.com for more!



Ezra Varyan Ormsby

Set Designer

Ezra Varyan Ormsby (Set Designer) (he/they) is a theatre artist and technician residing near DC. His recent credits include Slime (assistant set designer) and Legally Blonde (Winthrop). This is Ezra's first production with GAC and his 35th production overall. He also loves horses and the starry night. He would like to thank the cast and crew of TTB for their support, as well as his dog Colby for always bringing a smile to his face. <https://ezravaryanportfolio.weebly.com/>



Anton Van De Motter

Music Director

Anton Van De Motter (Music Director) (he/him) is excited for his first show with Greenbelt Arts Center! Anton is an elementary music teacher, School of Rock vocal instructor, and occasional music director. He graduated from the University of Maryland with a BM in Voice Performance and BA in Journalism. Previous music directing credits include Be More Chill, Head Over Heels, A Chorus Line and Heathers. He would like to thank his fiancé for always supporting his creative endeavors. Enjoy the show!

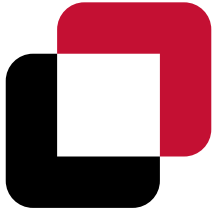


Giuliana Weiss

Producer / Costume Designer

Giuliana Weiss (Producer, Costume Designer) (they/them) is a queer, neurodivergent theatre artist and performer operating in the NYC and DMV areas. Their recent costume design credits include Be More Chill (Rockville Musical Theatre), Alice By Heart (Wildwood Summer Theatre), A Man of No Importance (Greenbelt Arts Center), Head Over Heels (Wildwood Summer Theatre), The Lightning Thief (UMBC's Musical Theatre Club), and various shows with Drama Learning Center. They are delighted for the opportunity to produce their first full-scale musical. Giuliana is also on Wildwood Summer Theatre's Board of Directors as Treasurer and is the Director of Fundraising for the company's upcoming season. Previously, they held the position of Secretary for both UMBC's Musical Theatre Club and Wildwood Summer Theatre. They can be found on instagram at [@gweiss_theatricals](https://www.instagram.com/gweiss_theatricals) and at giulianaweiss.com.

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